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FJH CONCERT BAND

Grade 3.5-4

A CHRISTMAS SPECTACULAR

Arranged by

Chris Sharp

Instrumentation

1 - Conductor's Full Score
1 - Piccolo
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
2 - F Horn 1
2 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone/ Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Opt. Electric Bass
1 - Timpani
2 - Bells/Chimes
1 - Vibraphone
1 - Opt. Drum Set
4 - Percussion 1
Snare Drum
Bass Drum
Ride Cymbal
Toms
Sleigh Bells
4 - Percussion 2
Crash Cymbals
Suspended Cymbal
Hi-hat
Triangle
Tambourine

Extra Conductor Score: $12.00 Extra
Parts: $3.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Chris Sharp is a professional composer, arranger, and orchestrator currently living in Gainesville, Florida. Educated at the University of Florida and University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Mr. Sharp worked as a full-time performing musician and bandleader at Walt Disney World for 11 years. In addition, he has served as an arranger and orchestrator for Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions, and national television broadcasts. He has also written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass, and several service bands, including the famed USAF Airmen of Note.

Mr. Sharp is an active music educator, with experience teaching at the middle school, high school, and college levels. He is currently pursuing a Ph.D. in composition at the University of Florida, where he is a graduate teaching assistant in the music education and composition departments. Mr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator, having judged for several organizations, including Bands of America and Drum Corps International. Having received the ASCAPlus award multiple times, Mr. Sharp's compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic.

About the Music

Ring in the holiday season with this Yuletide "tour de force," *A Christmas Spectacular.* Designed as a companion (or a possible substitution) for Leroy Anderson's perennial favorite, *A Christmas Festival,* it contains popular carols not found in Anderson's arrangement. Opening with a rousing fanfare based on *The First Noel* and a foreshadowing quote from *Here We Come a-Caroling,* it then moves into a straightforward version of *O Little Town of Bethlehem* in the clarinets and saxophones. A stirring rendition of *Angels from the Realms of Glory* in the low brass and clarinets is followed by an intimate statement of *Away in a Manger,* as the instrumental forces are reduced to a brass quintet. The woodwinds reenter for the second half of the tune.

A decidedly nautical version of *I Saw Three Ships* in 6/8 time is followed by a swashbuckling take on *God Rest Ye Merry, Gentlemen.* The woodwinds perform a Percy Grainger-inspired middle phrase, and then the brass and percussion return for a militaristic statement to finish the song. The trumpets follow with *Here We Come A-Caroling,* leading into a triumphant full ensemble statement as the meter returns to a duple feel. The ensemble forces dwindle again for the tender *Infant Holy, Infant Lowly* expressed by alternating choirs of low brass/clarinets and upper woodwinds.

A march-like rendition of *Once in Royal David's City* dissolves into a motivic transition into the realm of jazz, for a swingin' statement of *It Came Upon a Midnight Clear.* A switch to a Latin feel halfway through provides extra energy as well as additional stylistic contrast. The woodwinds furnish a sentimental transition into a quote from Eric Satie's *Gymnopédie No. 1,* leading into the opening stanza of *The First Noël,* which is orchestrated to reflect the lyric, "on a cold winter's night that was so deep." A modulation signals the return of the full ensemble to deliver the conclusion of *The First Noel.* A sudden *subito p* precedes a compelling return to the opening fanfare, culminating in a dramatic statement of the first phrase of *Lift Up Your Heads, Ye Mighty Gates.* Stunning harmonies conclude the piece in memorable fashion.

A Christmas Spectacular is generously cross-cued to allow access by smaller ensembles, and can be performed successfully without French horns, oboes, bassoons or baritone saxophone. The 3rd trombone part provides color, but is not necessary and should only be used in the presence of a player with good control of the lower register.

Special instructions for the percussion: for ensembles with four or fewer percussionists, a drum set part is provided that can replace the Percussion 1 and 2 parts. If there are still not enough players for all parts, be sure to retain the Bells/Chimes and Vibraphone parts for the color they provide, eliminating the timpani part if necessary.

I hope your bands and audiences will enjoy the experience of *A Christmas Spectacular.*

Duration: 7:15

A CHRISTMAS SPECTACULAR

TRADITIONAL
Arranged by CHRIS SHARP
(ASCAP)

Triumphantly (♩ = 108)

Piccolo
Flutes 1 2
Oboe
Bassoon
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Triumphantly (♩ = 108)

B♭ Trumpets 1 2 3
F Horns 1 2
Trombones 1 2 3
Baritone/ Euphonium
Tuba
Electric Bass
Timpani (G, C, E♭, F)
Bells Chimes — Chimes — Bells
Vibraphone
Drum Set (Optional) — yarn mallets
Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal, Toms, Sleigh Bells)
Percussion 2 (Crash Cymbals, Suspended Cymbal, Hi-hat, Triangle, Tambourine) — Sus. Cym. — Cr. Cym.

MP3
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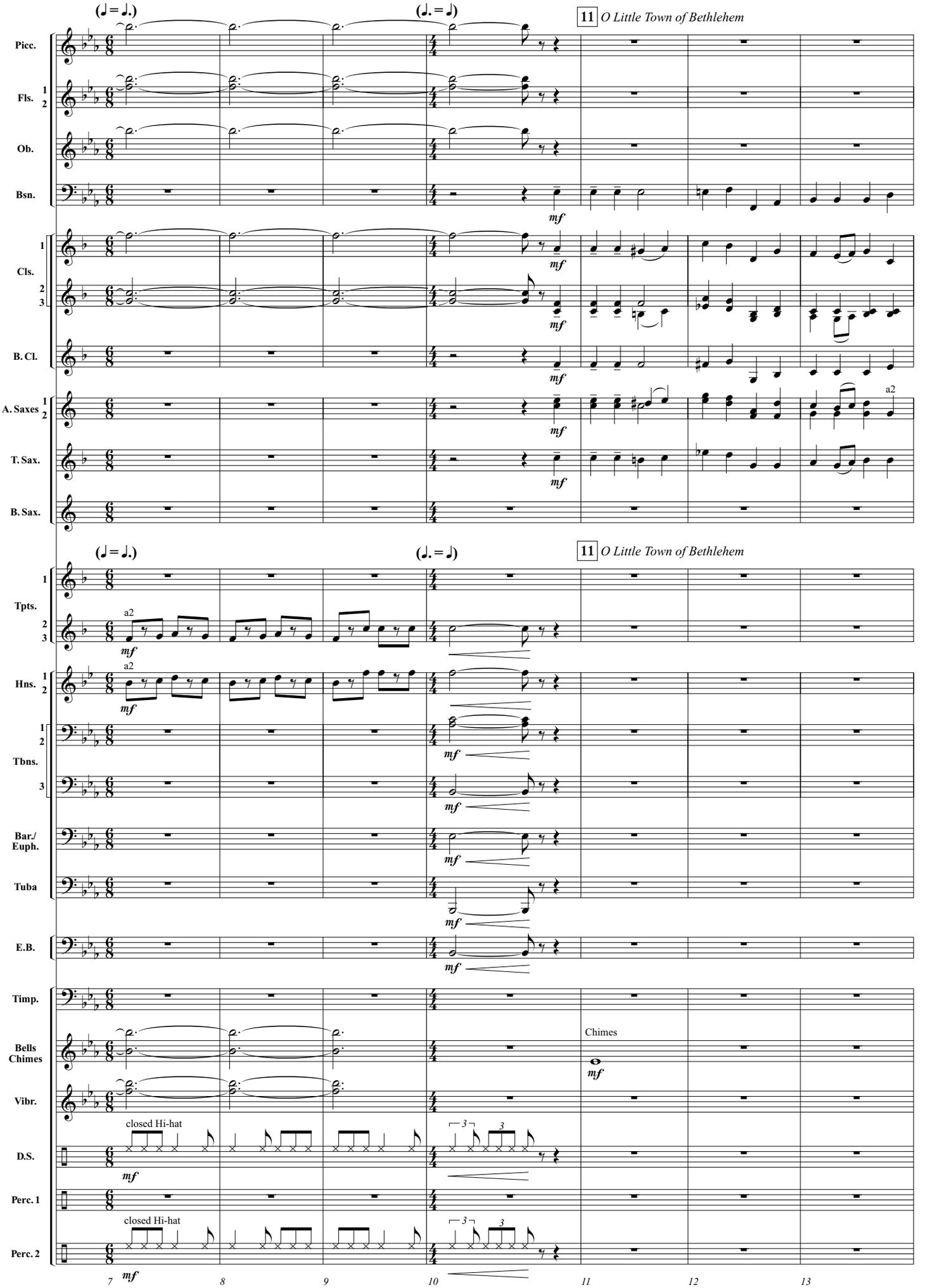
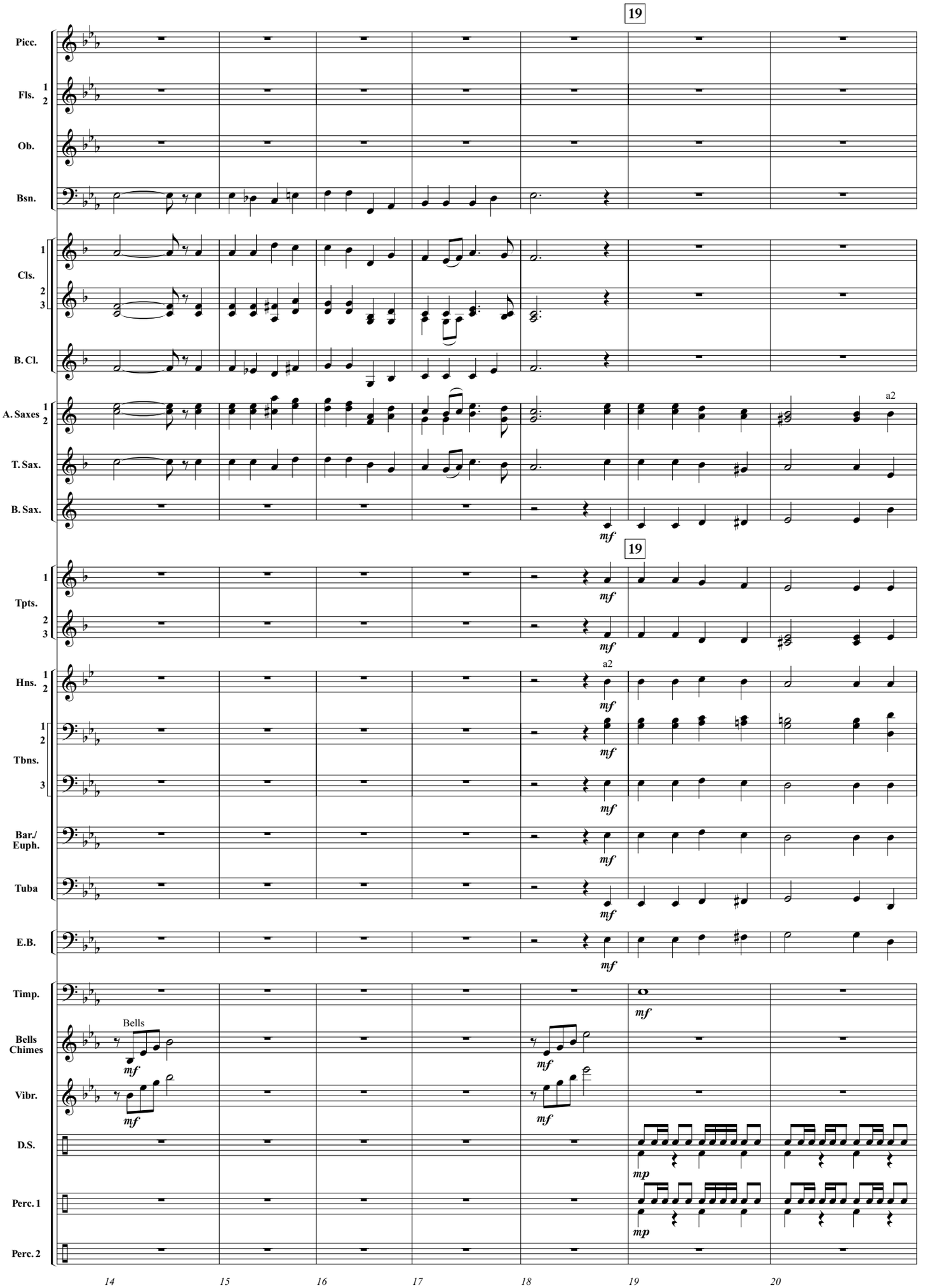
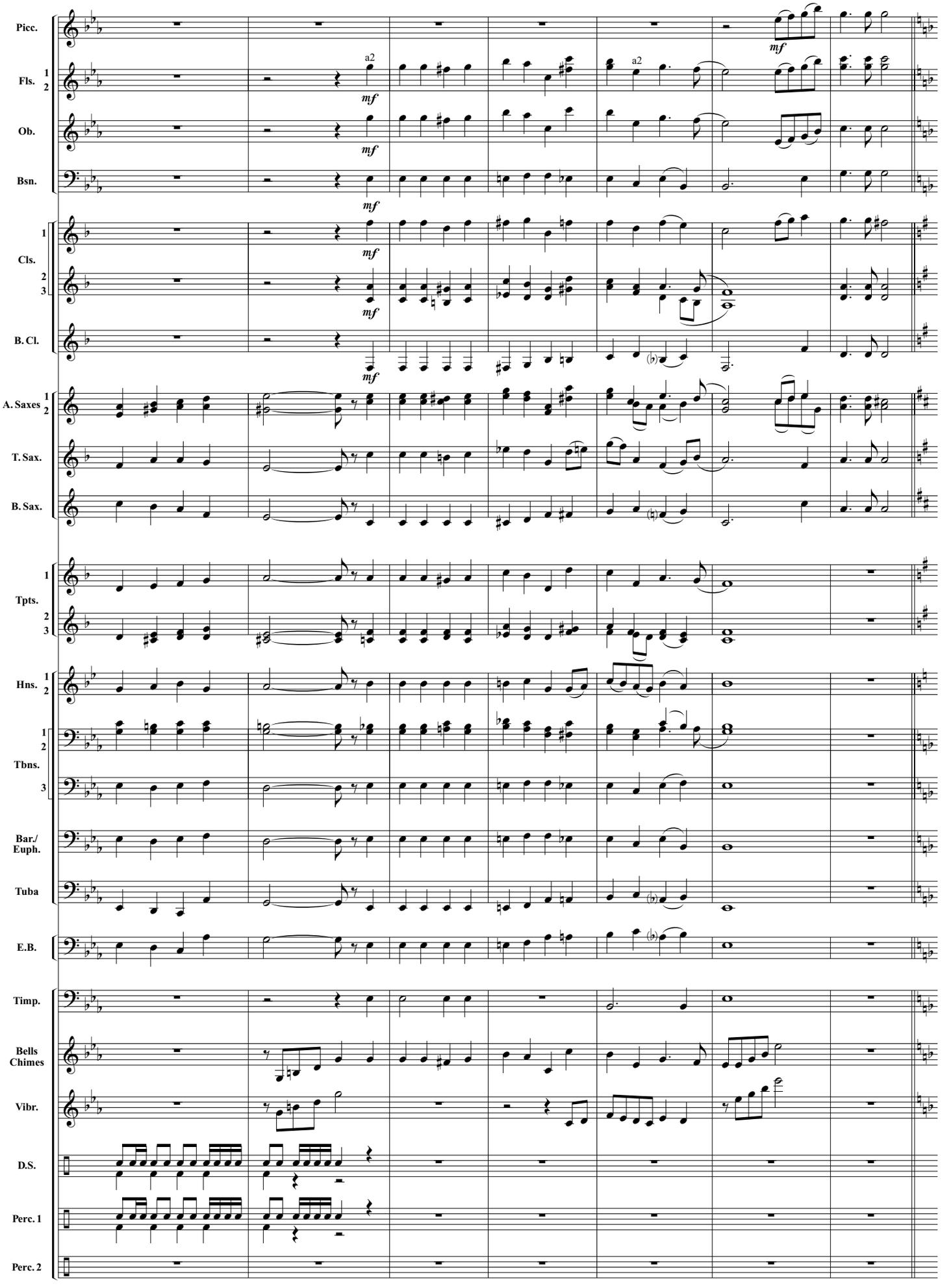

(♩ = ♩.)
(♩. = ♩)
11 O Little Town of Bethlehem
Picc.
Fls. 1 2
Ob.
Bsn.
mf
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
a2
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Chimes
Vibr.
D.S.
closed Hi-hat
Perc. 1
Perc. 2
7
8
9
10
11
12
13


19
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
a2
mf
19
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Bells
Vibr.
D.S.
Perc. 1
Perc. 2
mp
14
15
16
17
18
19
20


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar./ Euph. 3
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
a2
mf
21
22
23
24
25
26
27

28 **Slightly faster**

Angels from the Realms of Glory

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

28 **Slightly faster**

Angels from the Realms of Glory

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.B.

Timp.

Bells Chimes

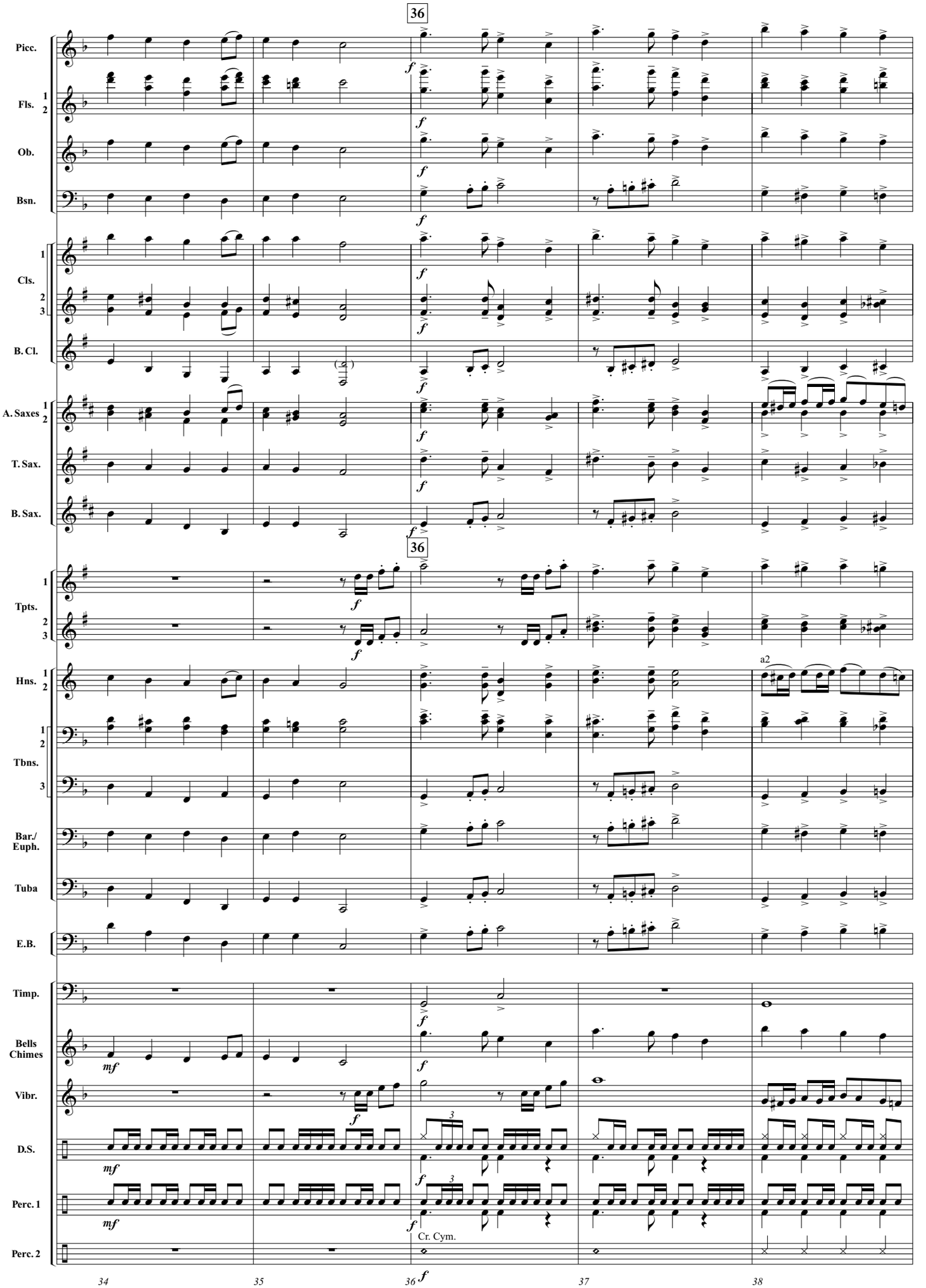
Vibr.

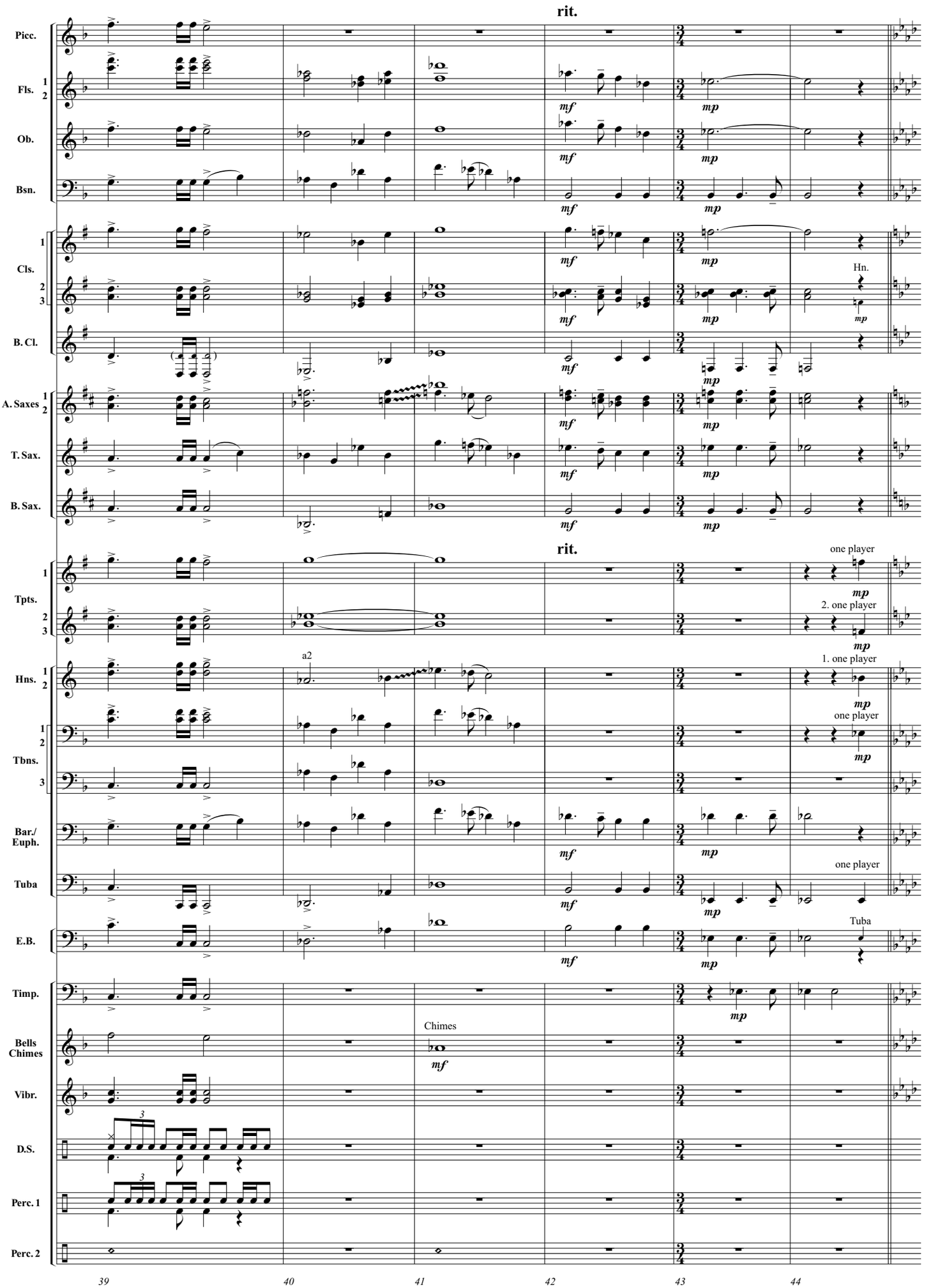
D.S.

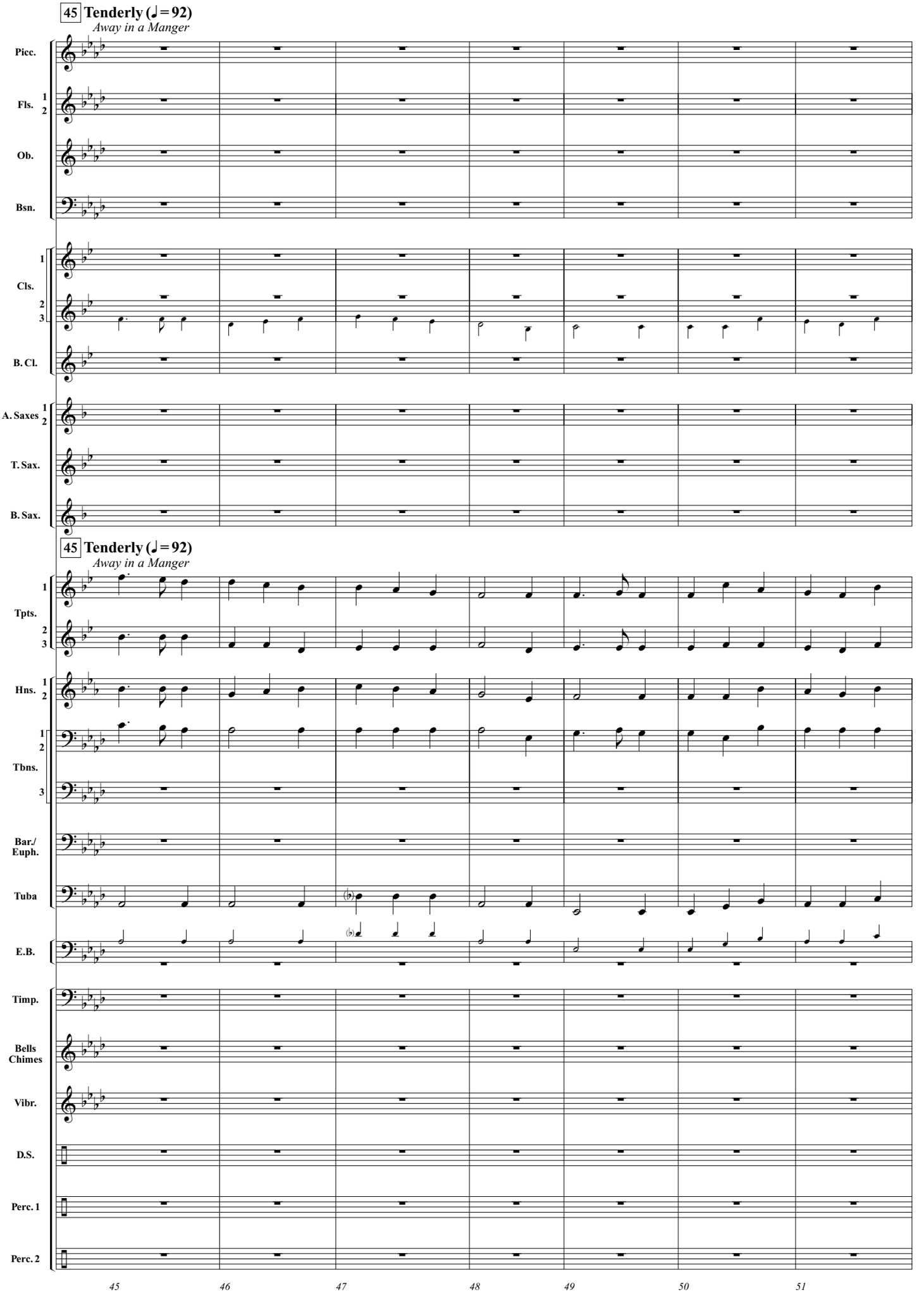
Perc. 1

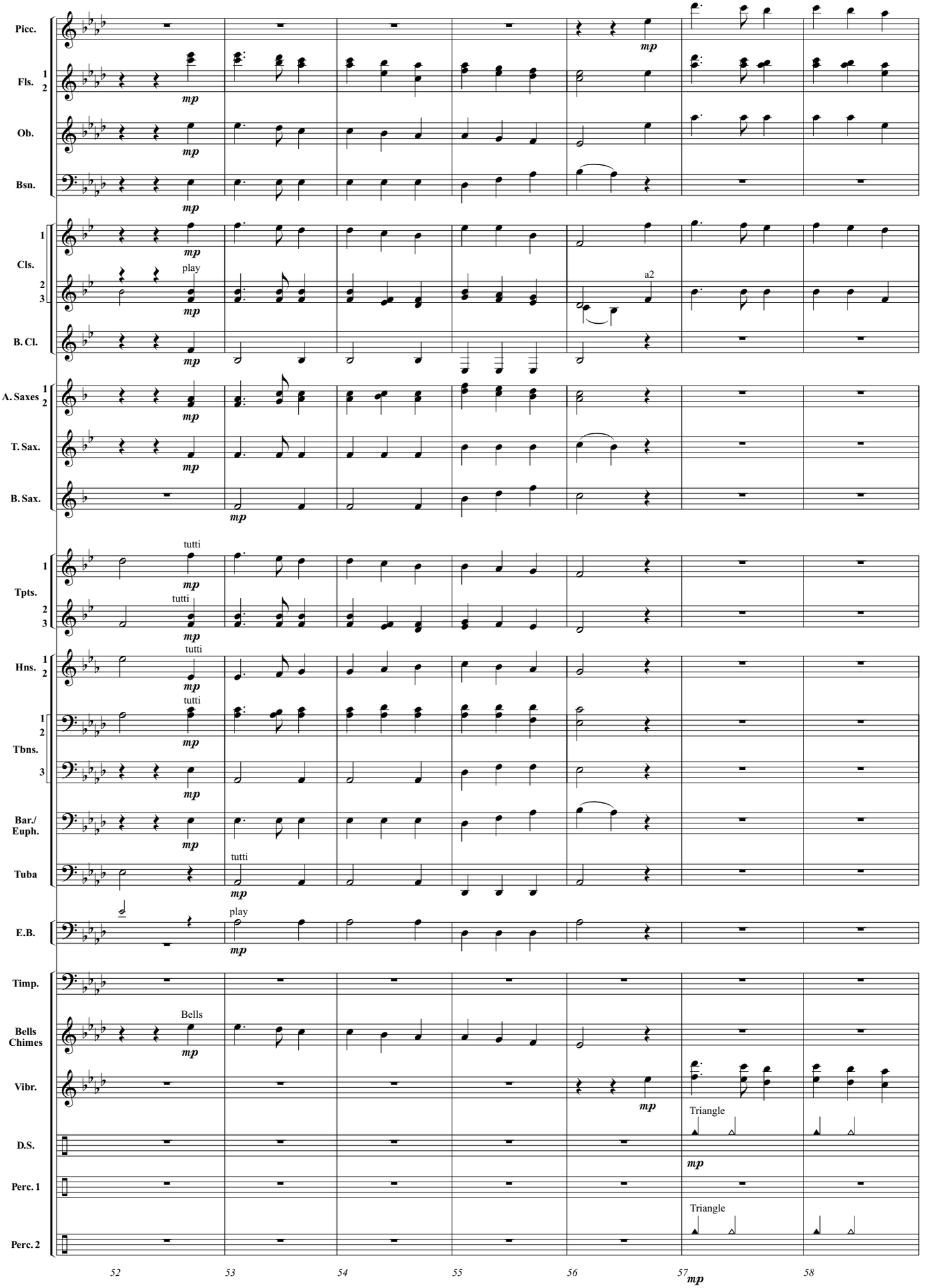
Perc. 2

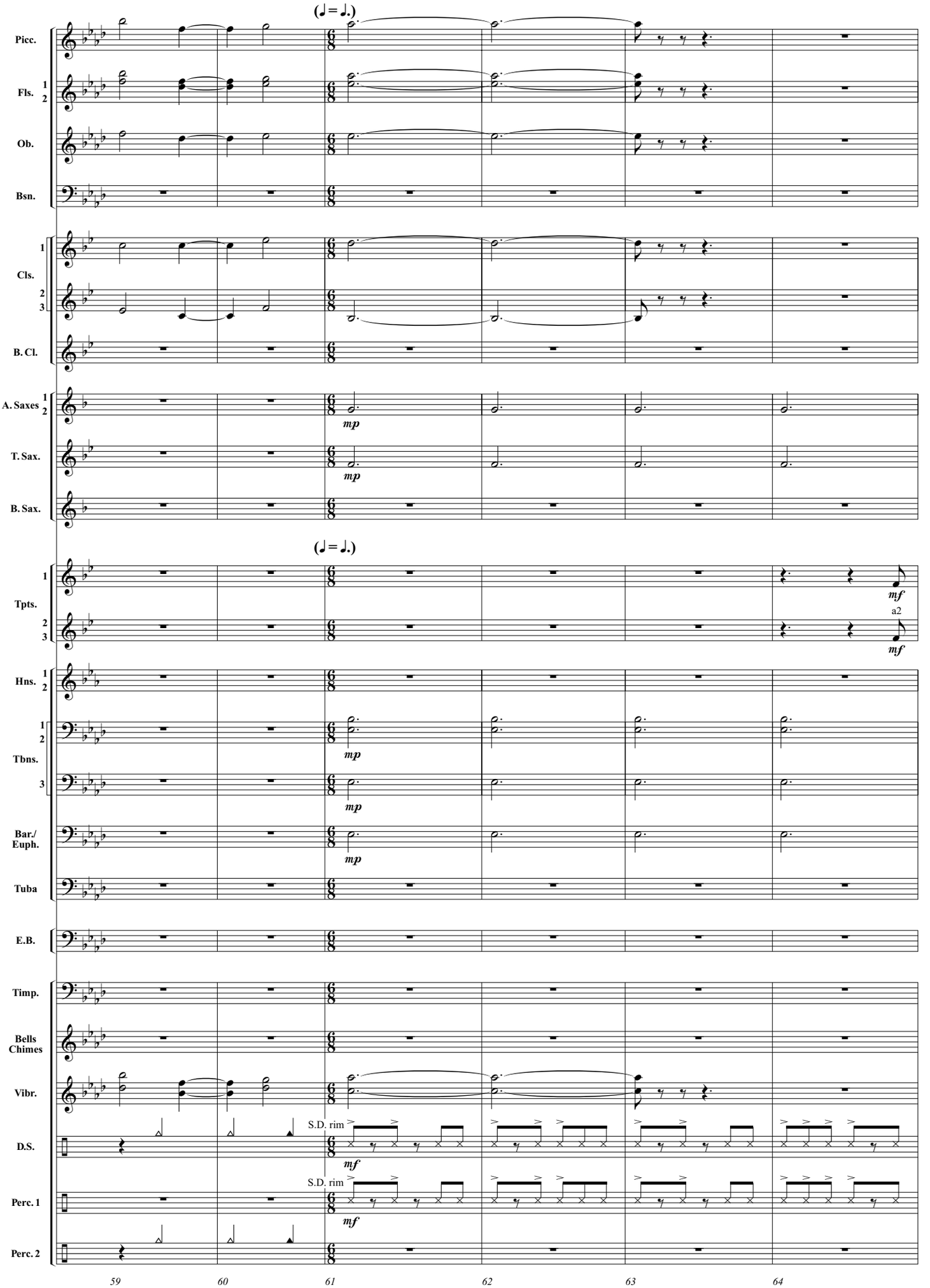
28 29 30 31 32 33

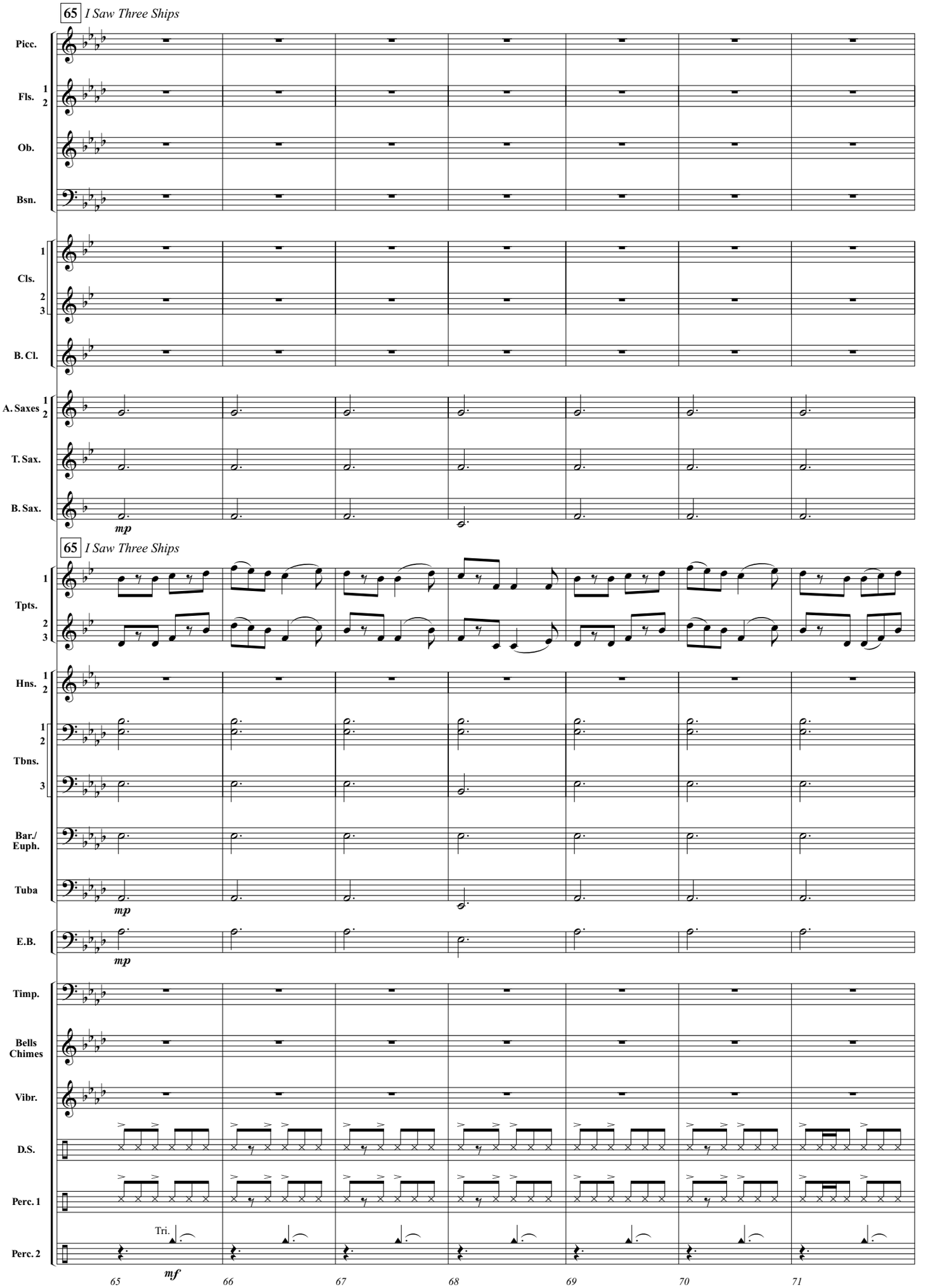

36
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
36
Tpts. 1 2 3
Hns. 1 2
a2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
Cr. Cym.
34
35
36
37
38

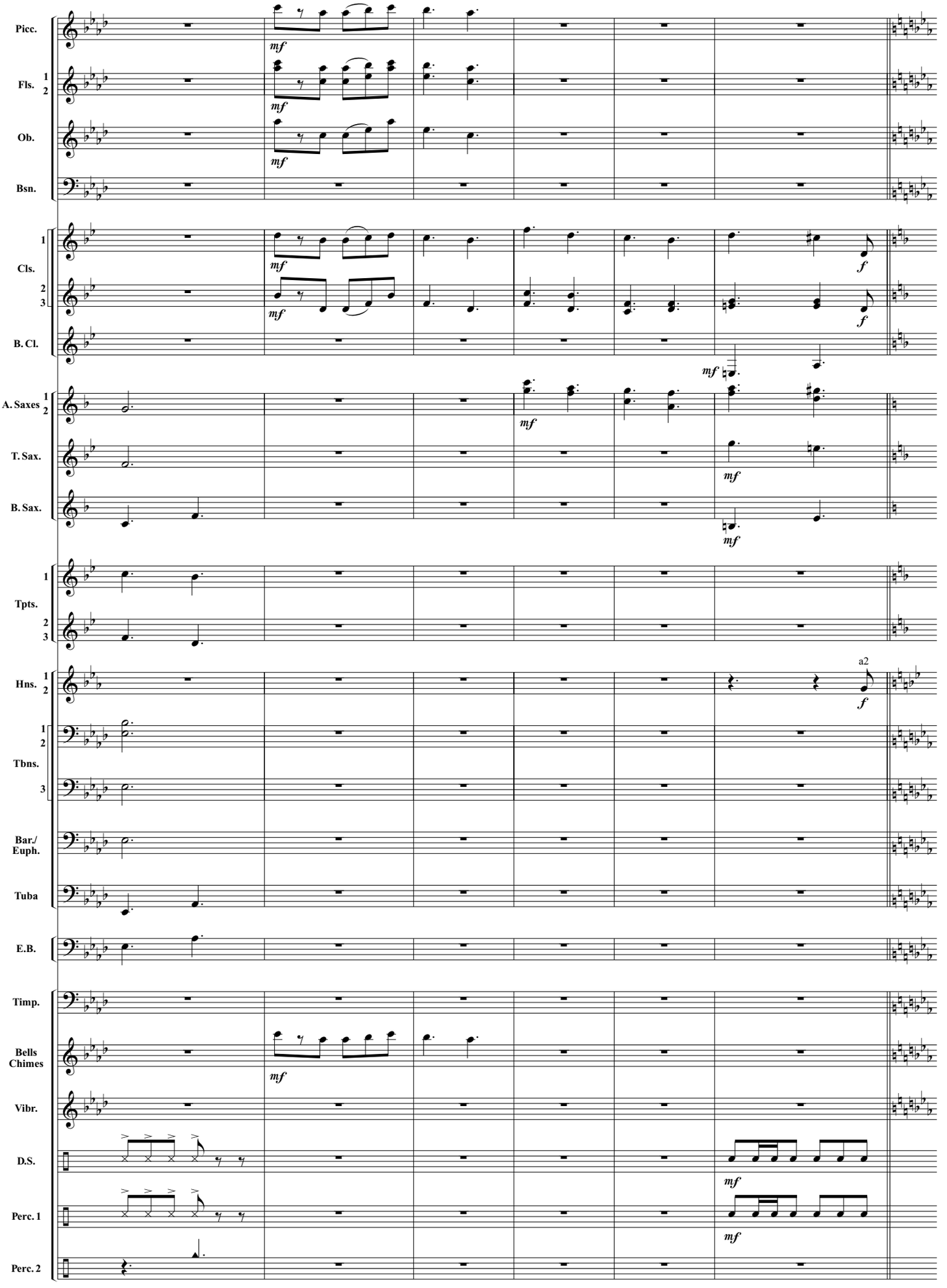

rit.
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
Hn.
A. Saxes 1 2
T. Sax.
B. Sax.
rit.
one player
Tpts. 1 2 3
2. one player
a2
Hns. 1 2
1. one player
Tbns. 1 2 3
Bar./ Euph.
Tuba
one player
E.B.
Tuba
Timp.
Bells Chimes
Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
39
40
41
42
43
44

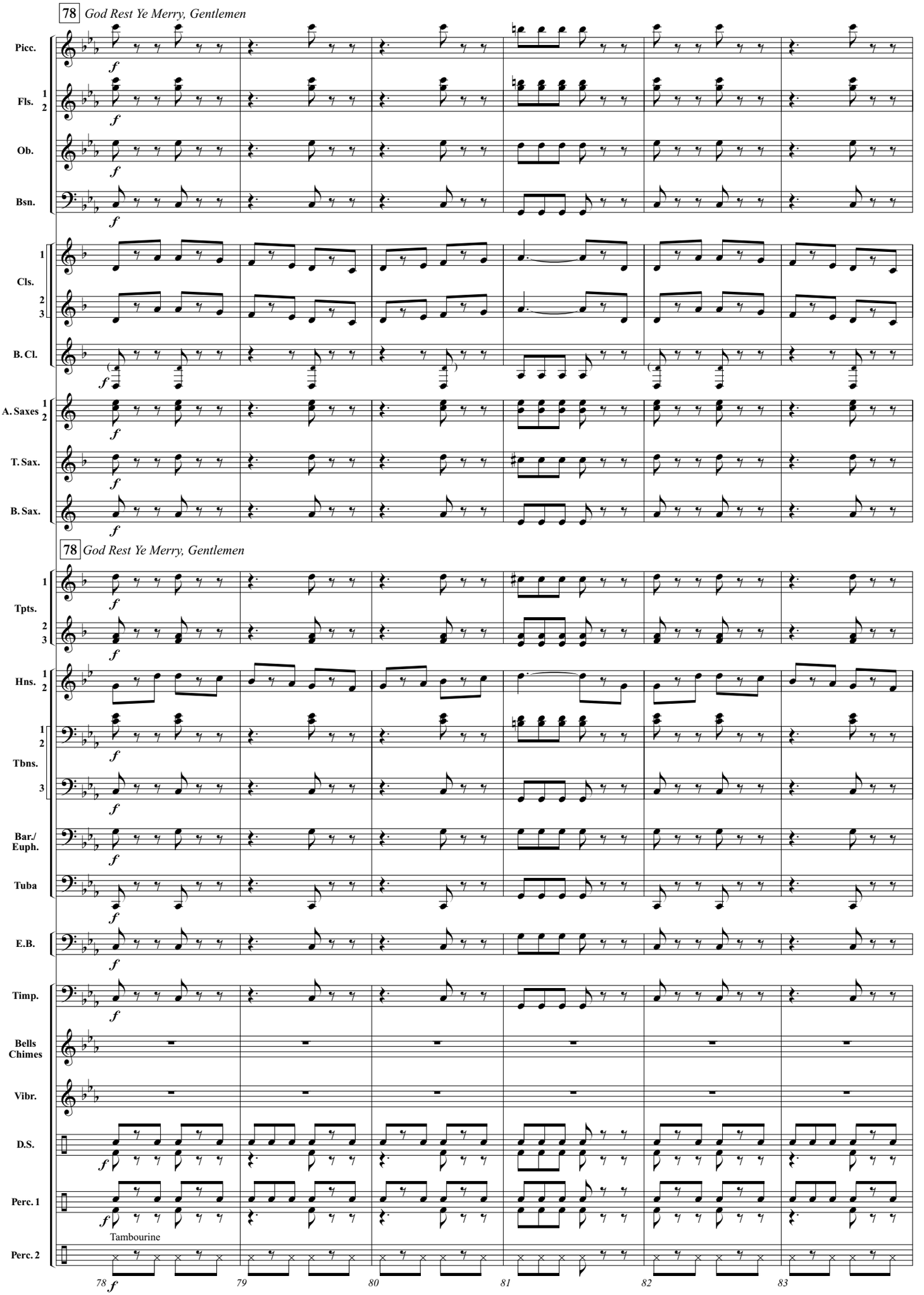

45 Tenderly (♩= 92)
Away in a Manger
Picc.
Fls. 1 2
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
45 Tenderly (♩= 92)
Away in a Manger
1
Tpts.
2
3
Hns. 1 2
1
2
Tbns.
3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
45
46
47
48
49
50
51

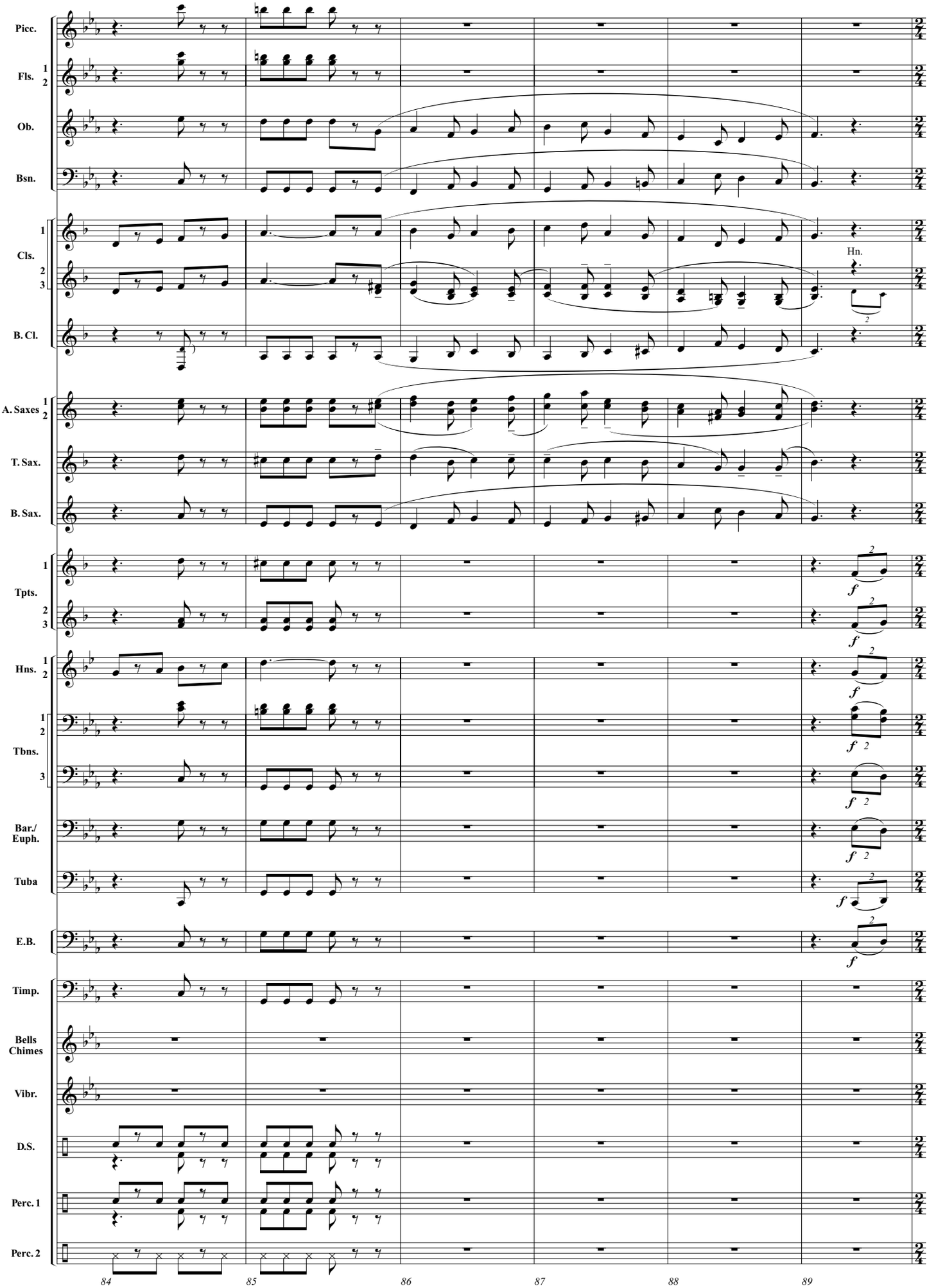

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
play
a2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
tutti
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
play
Timp.
Bells Chimes
Bells
Vibr.
D.S.
Triangle
Perc. 1
Perc. 2
52 53 54 55 56 57 58
mp

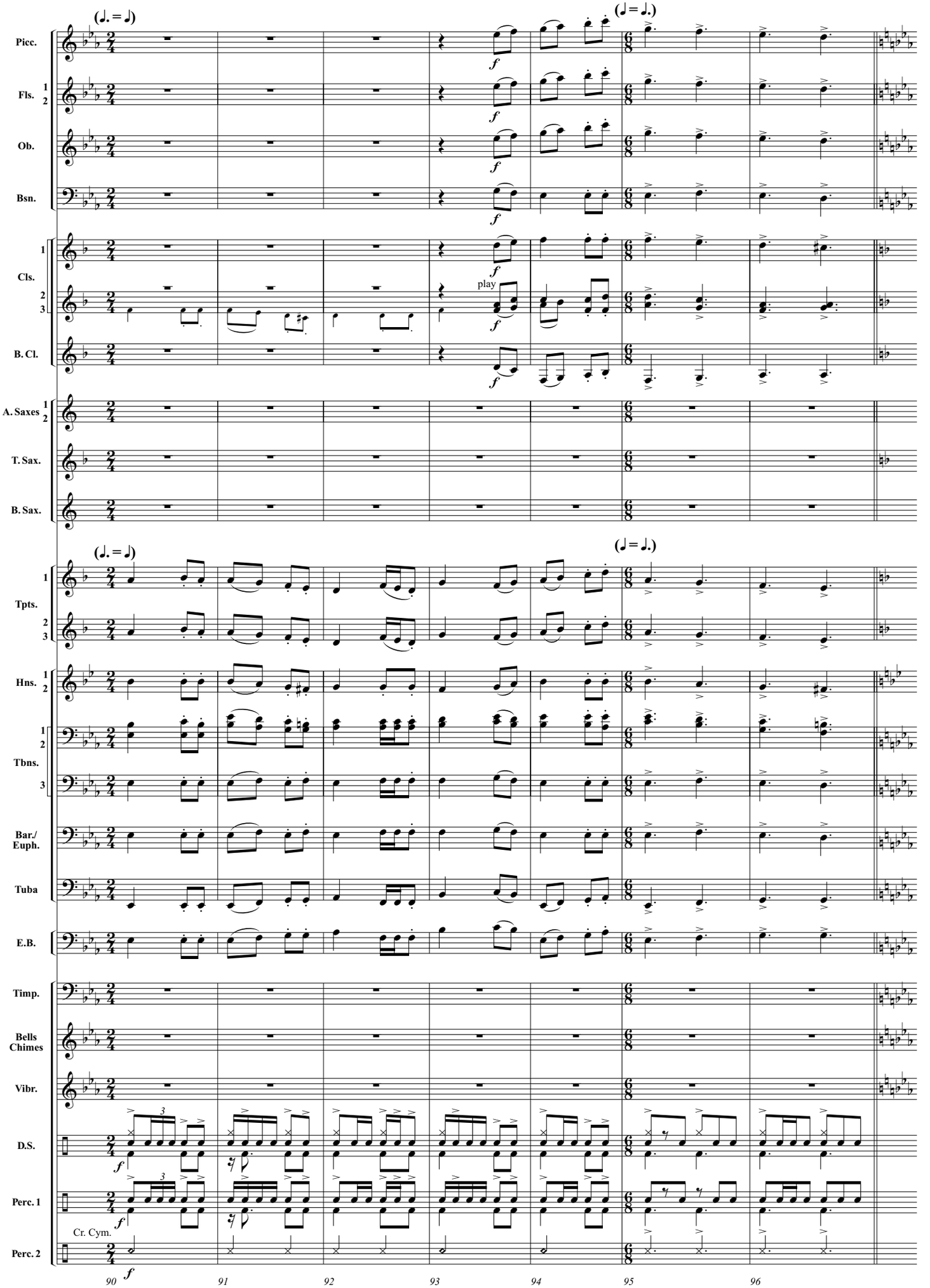

(♩ = ♩.)
Picc.
Fls. 1 2
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes 1 2
mp
T. Sax.
mp
B. Sax.
mp
(♩ = ♩.)
1
Tpts.
2
3
mf
a2
mf
Hns. 1 2
1
2
Tbns.
3
mp
mp
Bar./ Euph.
mp
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
S.D. rim
D.S.
mf
S.D. rim
Perc. 1
mf
Perc. 2
59
60
61
62
63
64

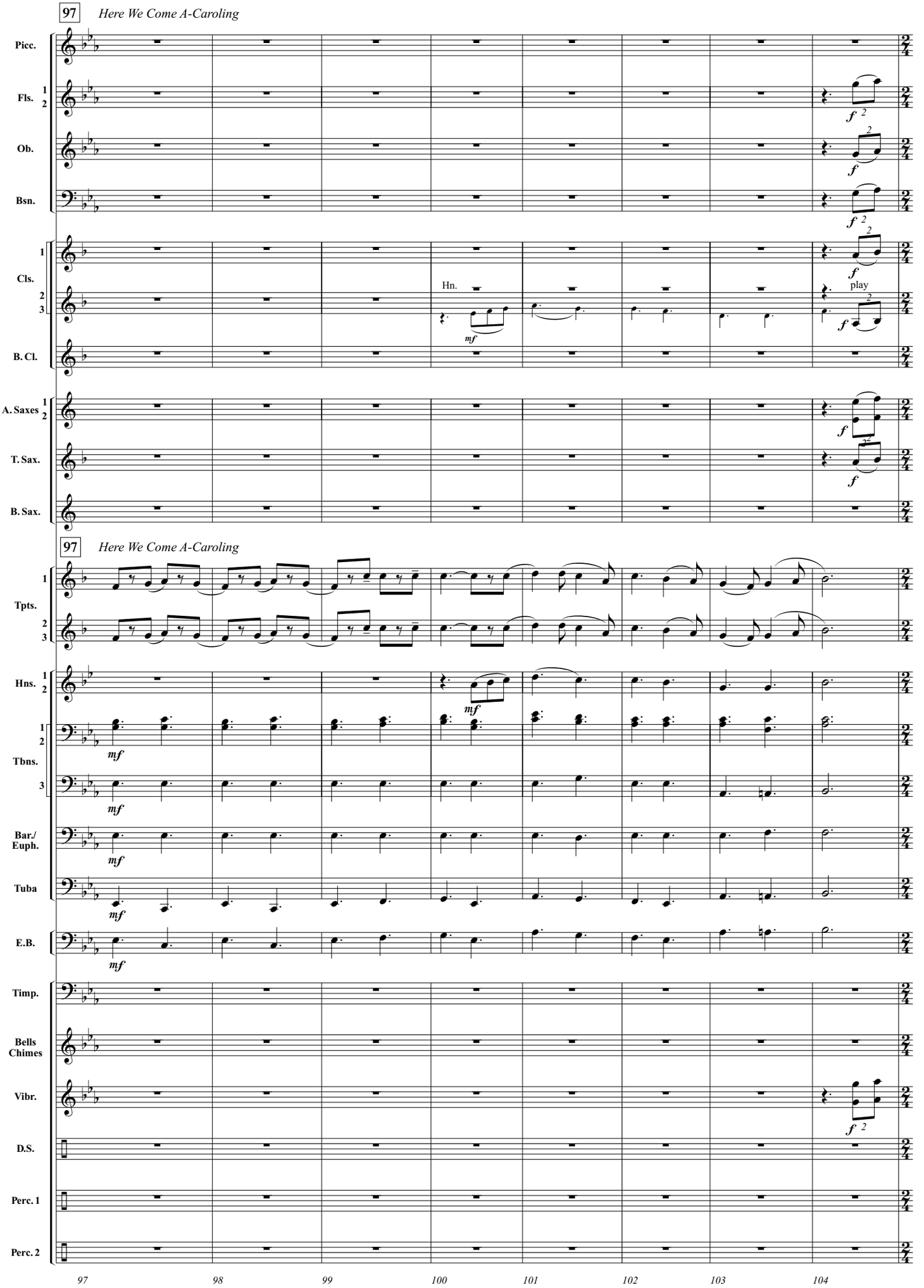

65 I Saw Three Ships
Picc.
Fls. 1 2
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
mp
65 I Saw Three Ships
1
Tpts.
2
3
Hns. 1 2
1
2
Tbns.
3
Bar./ Euph.
Tuba
mp
E.B.
mp
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Tri.
Perc. 2
mf
65
66
67
68
69
70
71

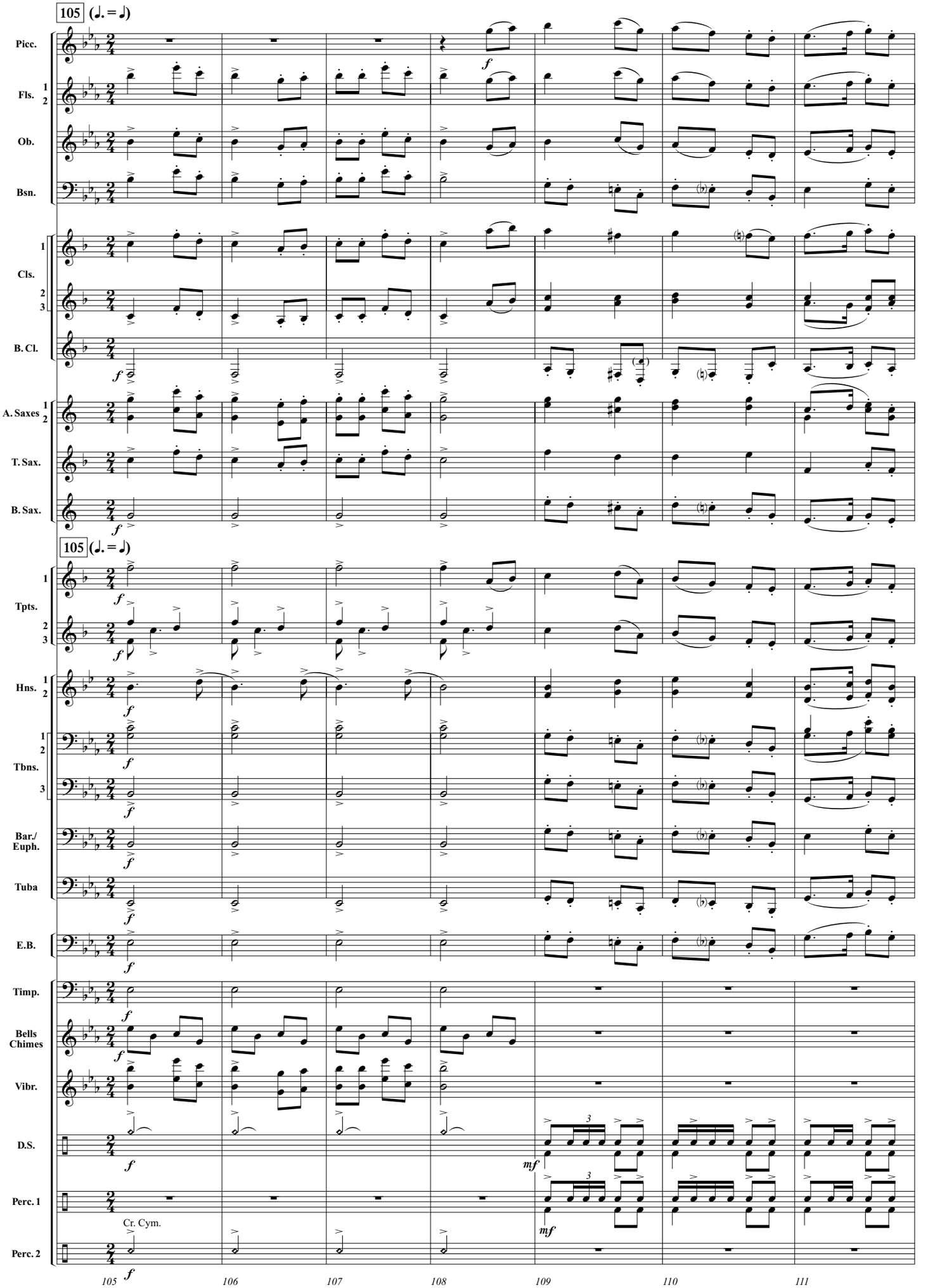

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
mf
f
a2
72
73
74
75
76
77

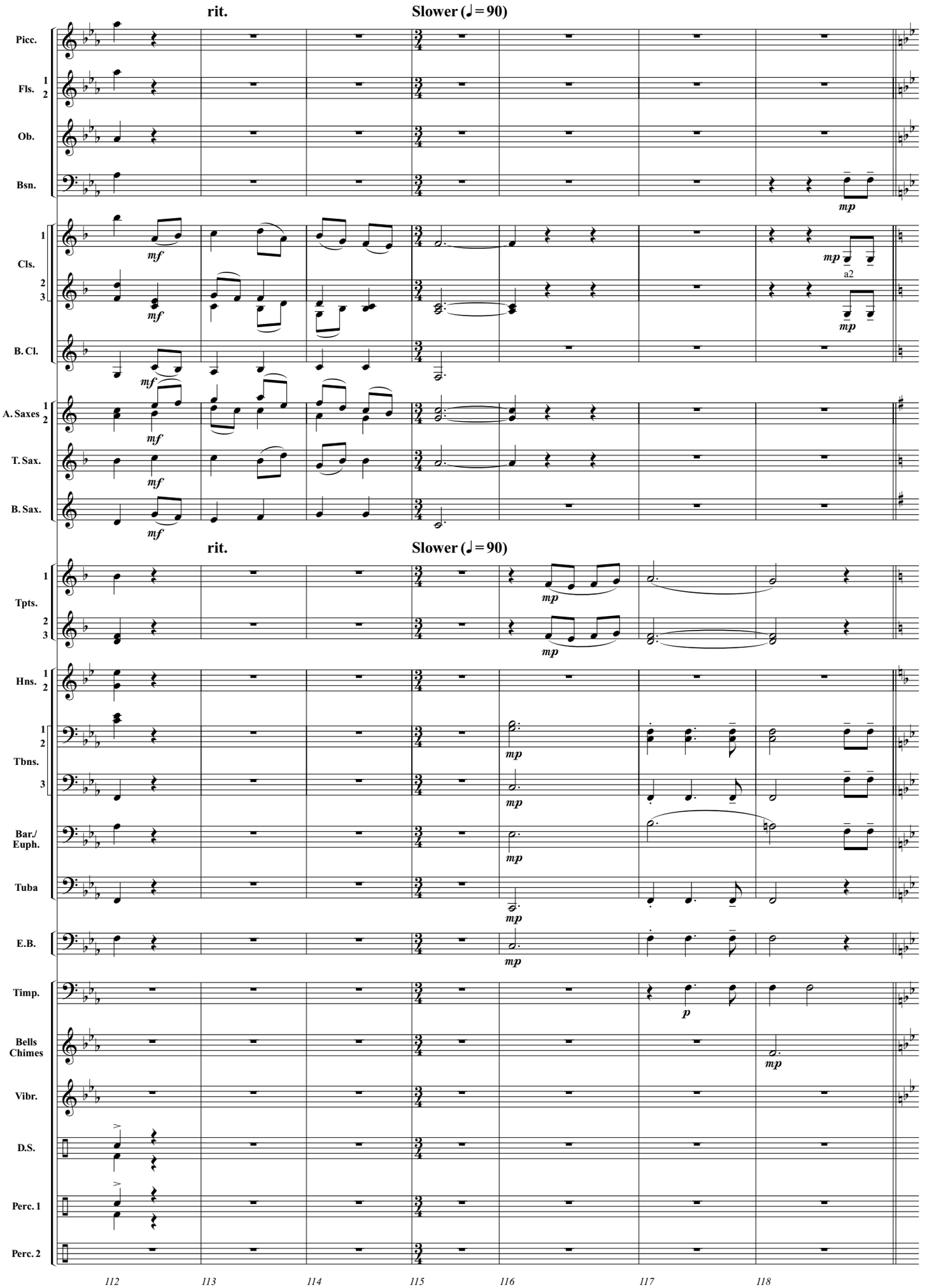

78 God Rest Ye Merry, Gentlemen
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
78 God Rest Ye Merry, Gentlemen
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Tambourine
Perc. 2
78 79 80 81 82 83

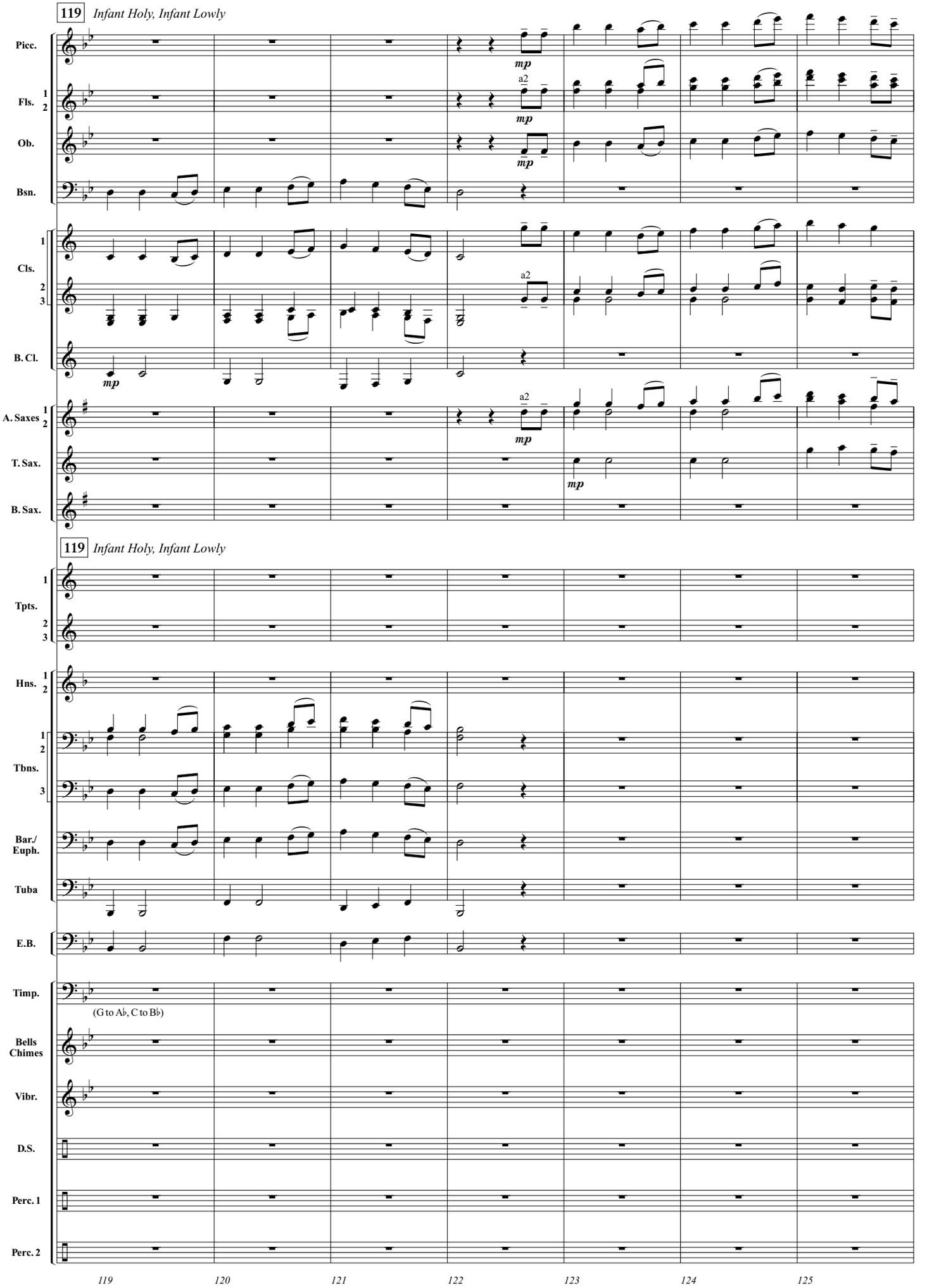

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
Hn.
84
85
86
87
88
89

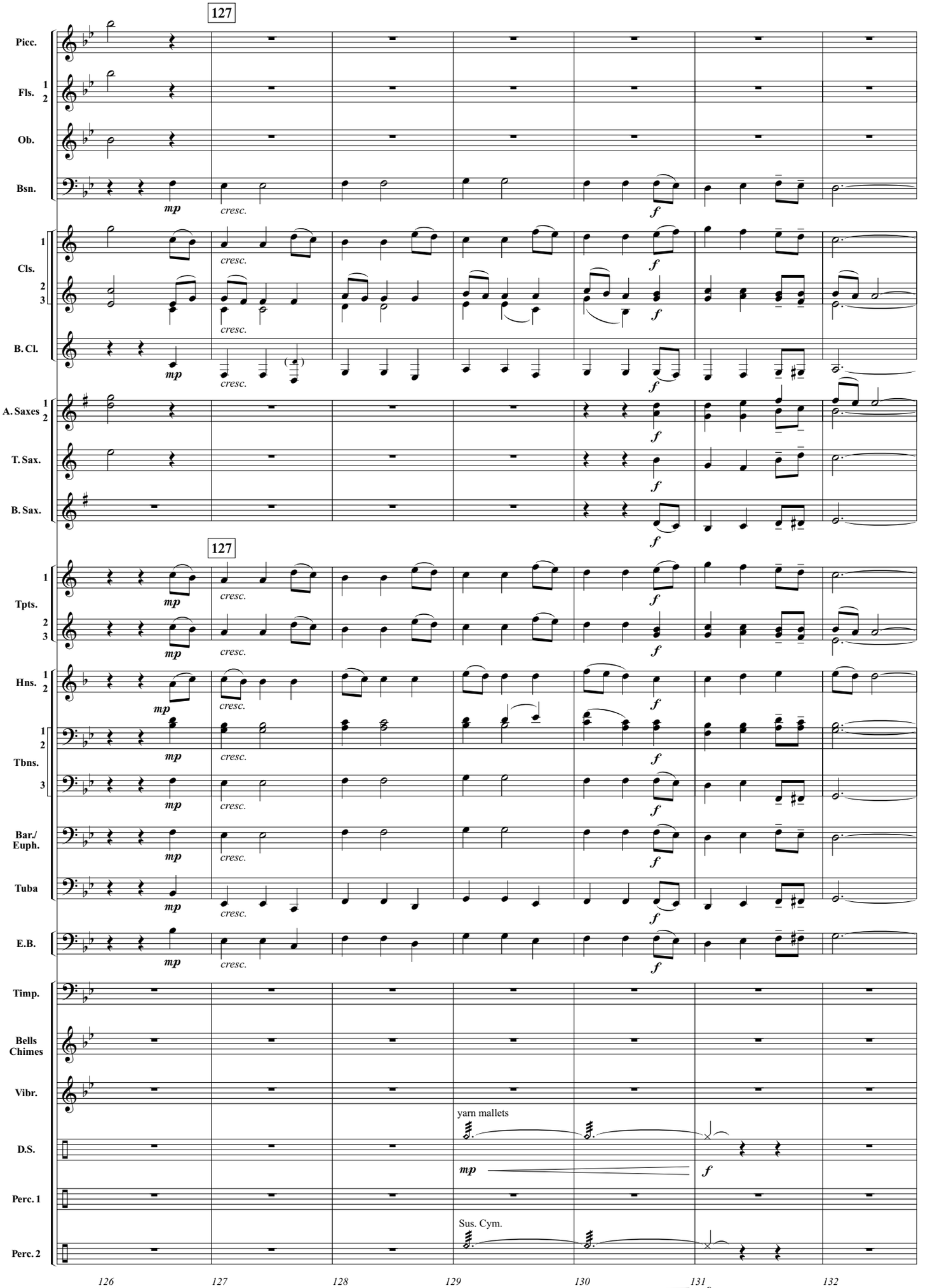

(♩. = ♩)
(♩ = ♩.)
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
play
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
(♩. = ♩)
(♩ = ♩.)
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Cr. Cym.
Perc. 2
90
91
92
93
94
95
96

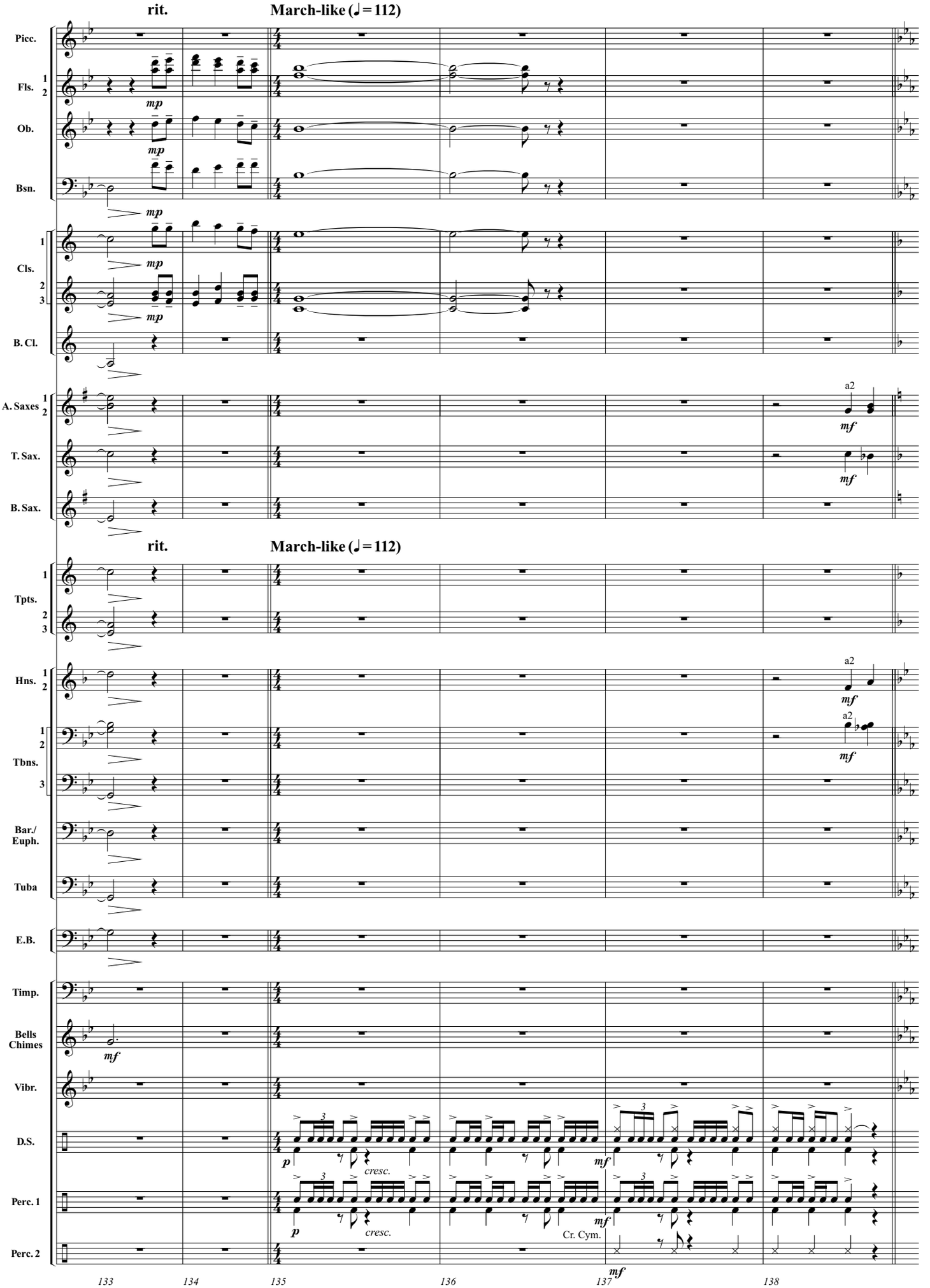

97
Here We Come A-Caroling
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Hn.
play
97
Here We Come A-Caroling
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
97
98
99
100
101
102
103
104

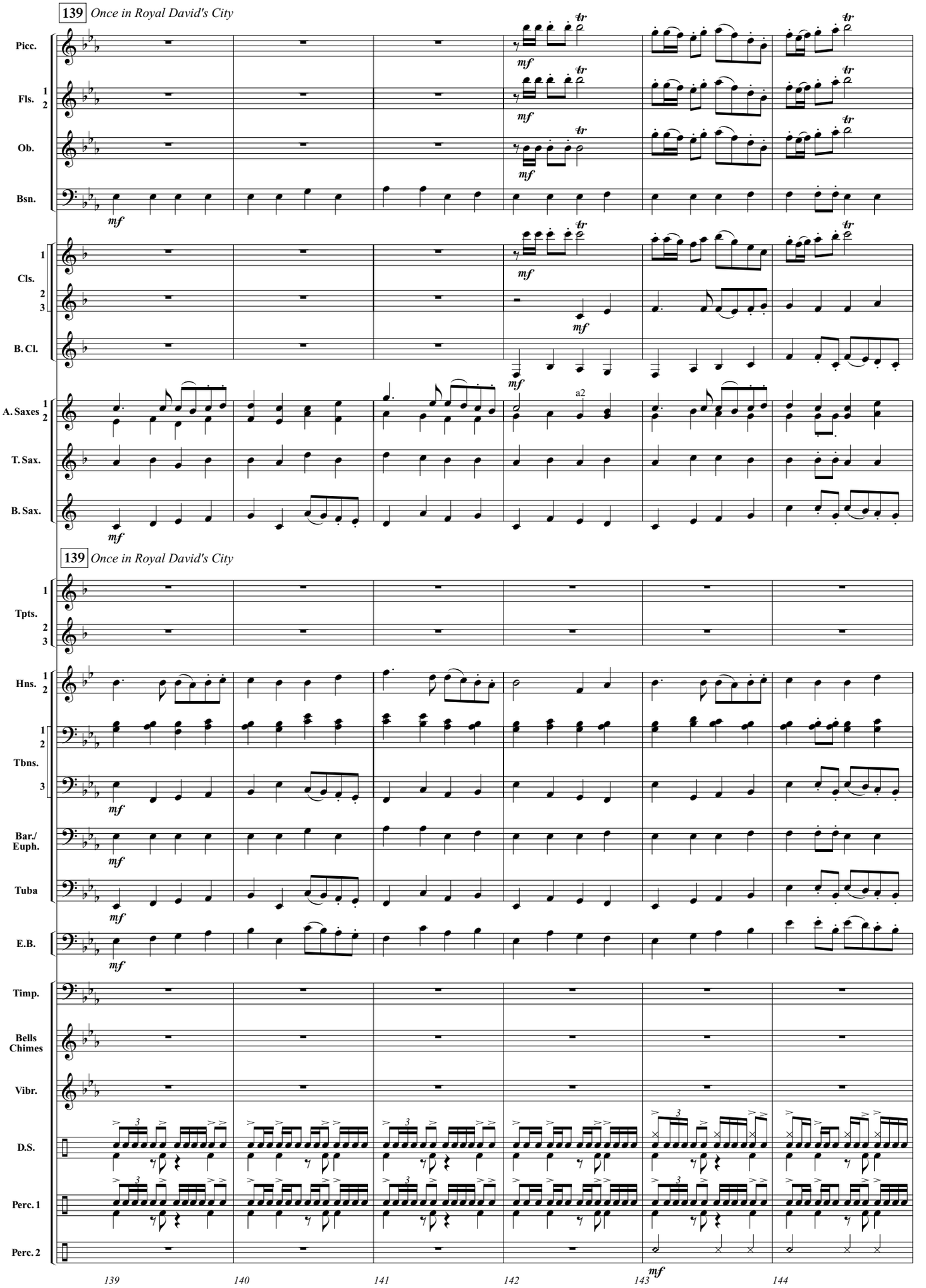

105 (♩. = ♩)
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
105 (♩. = ♩)
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Cr. Cym.
Perc. 2
105
106
107
108
109
110
111

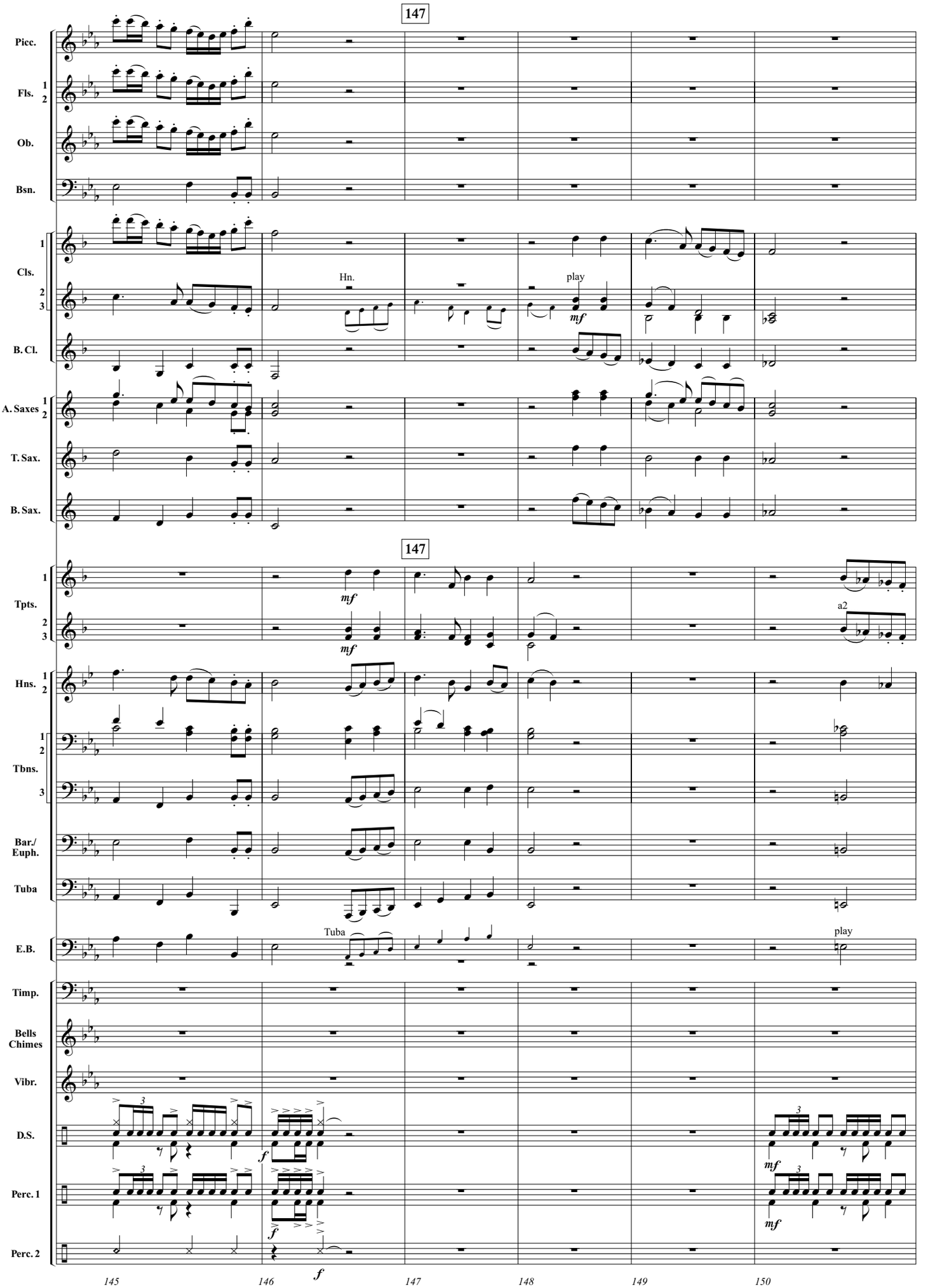

rit.
Slower (♩= 90)
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
mf
mp
p
a2
112
113
114
115
116
117
118

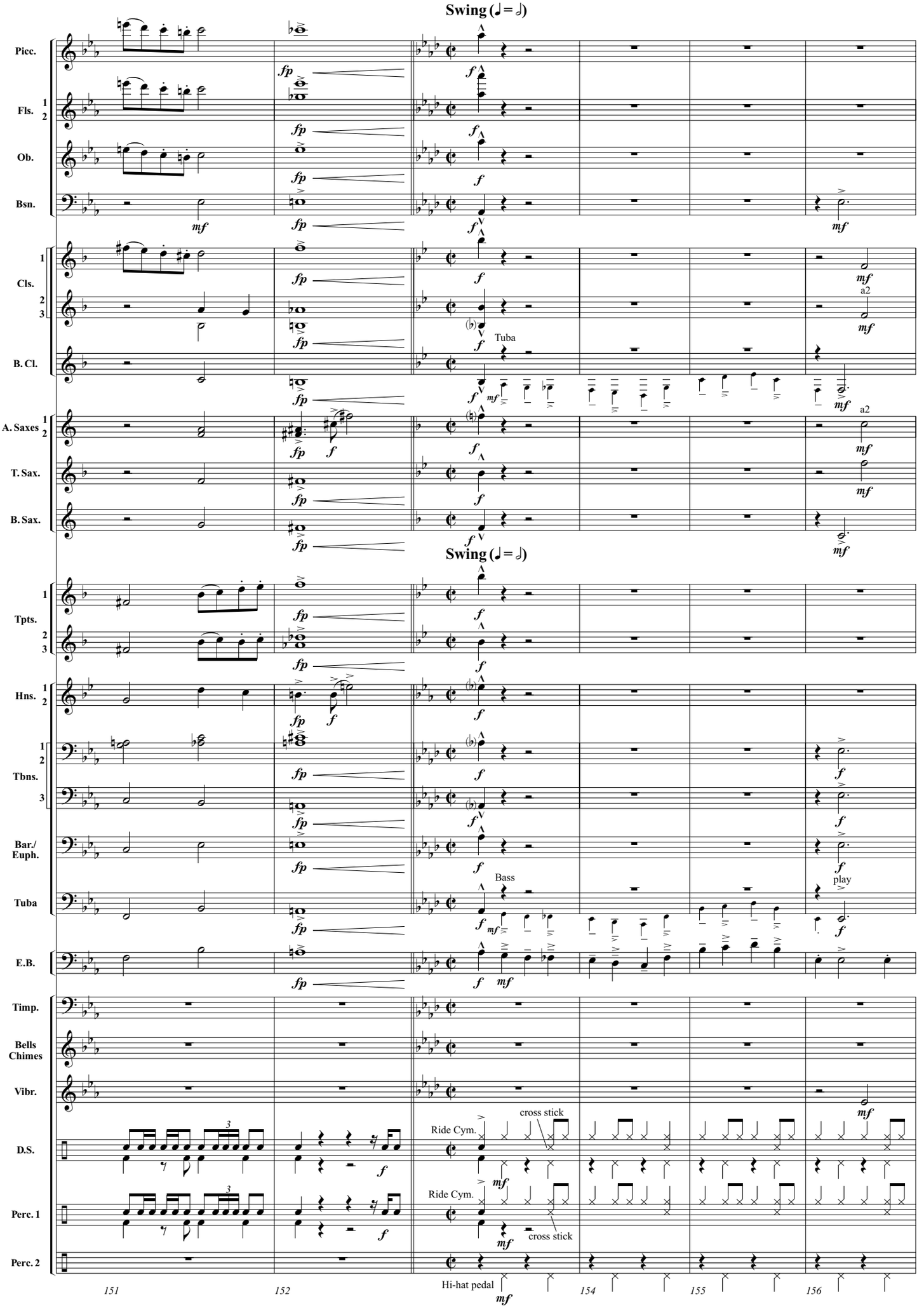

119 Infant Holy, Infant Lowly
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
a2
mp
119 Infant Holy, Infant Lowly
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
(G to A♭, C to B♭)
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
119 120 121 122 123 124 125

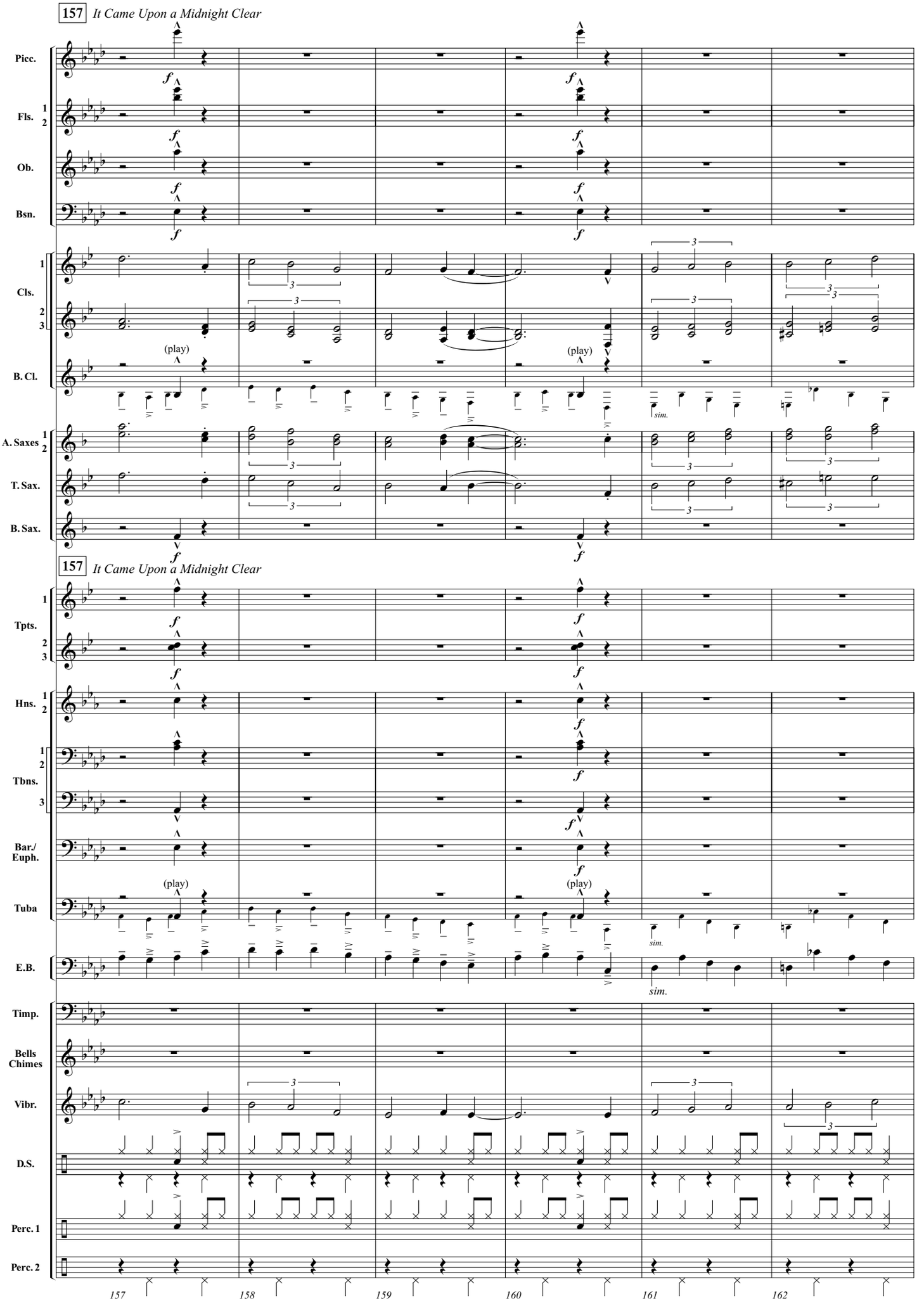

127
Picc.
Fls. 1 2
Ob.
Bsn.
mp
cresc.
f
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
127
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
yarn mallets
D.S.
Perc. 1
Sus. Cym.
Perc. 2
126
127
128
129
130
131
132

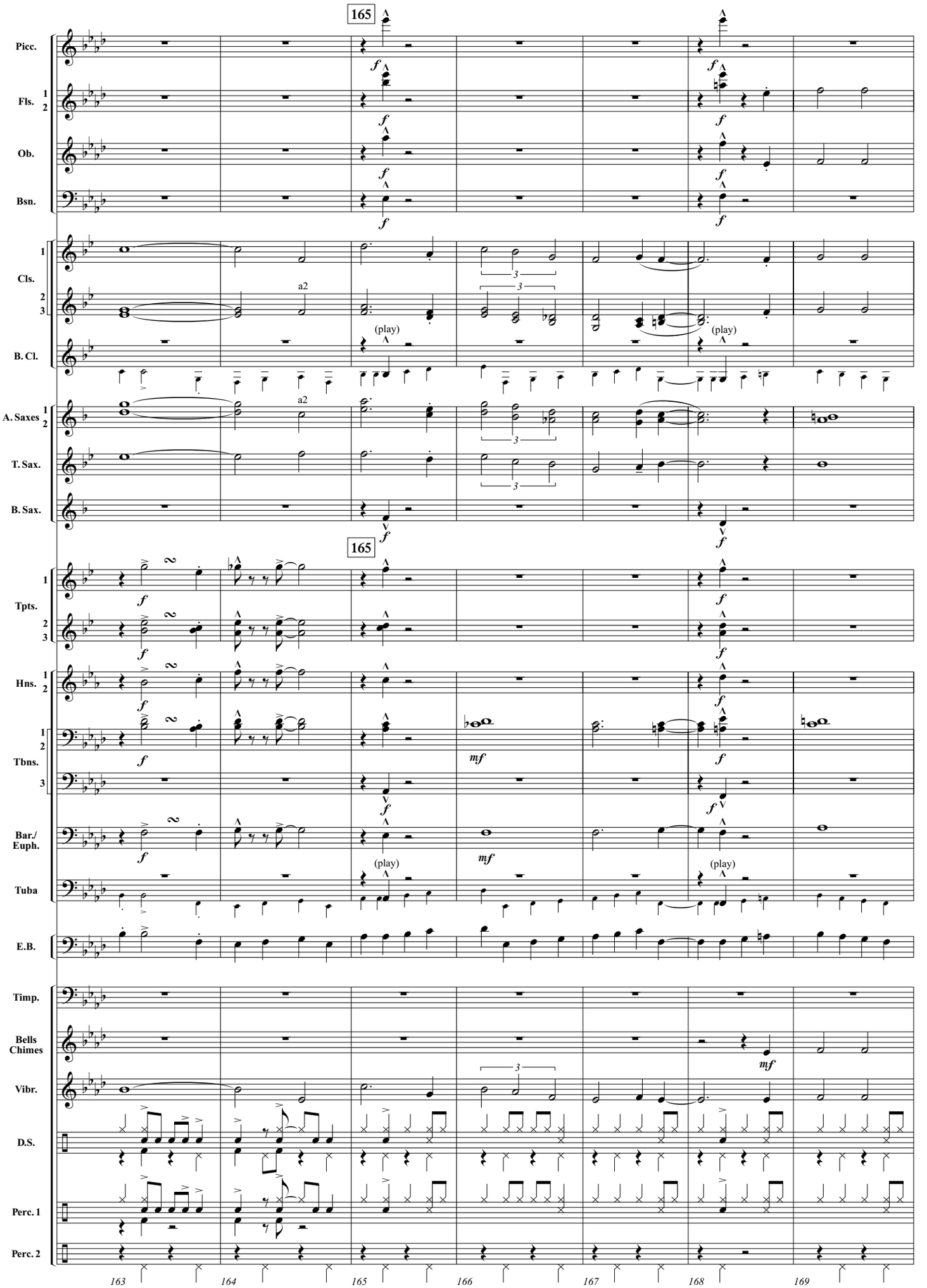

rit.
March-like (♩= 112)
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
mp
mf
a2
p
cresc.
Cr. Cym.
133
134
135
136
137
138

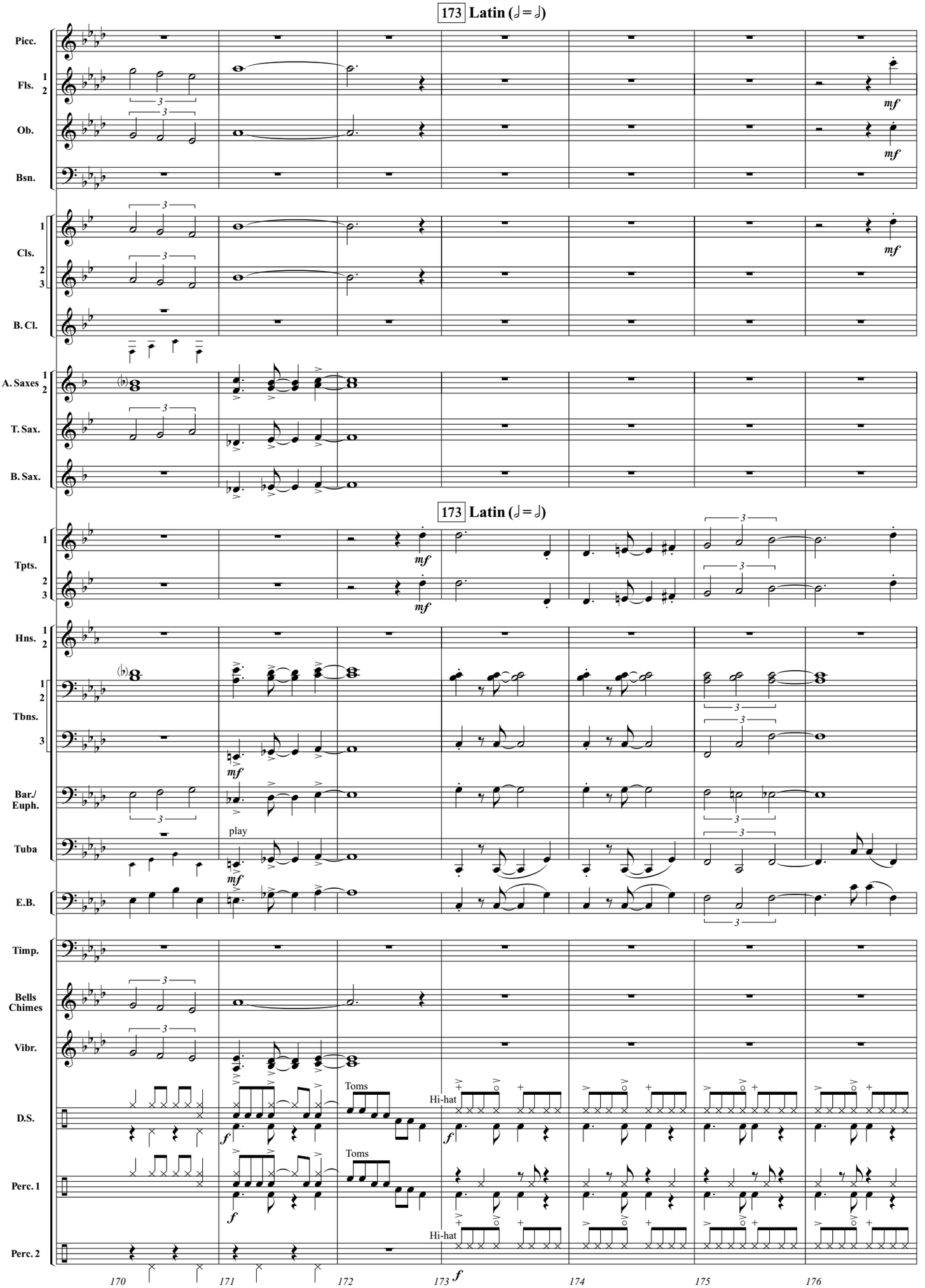

139 Once in Royal David's City
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
a2
139 Once in Royal David's City
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
mf
tr
139
140
141
142
143
144

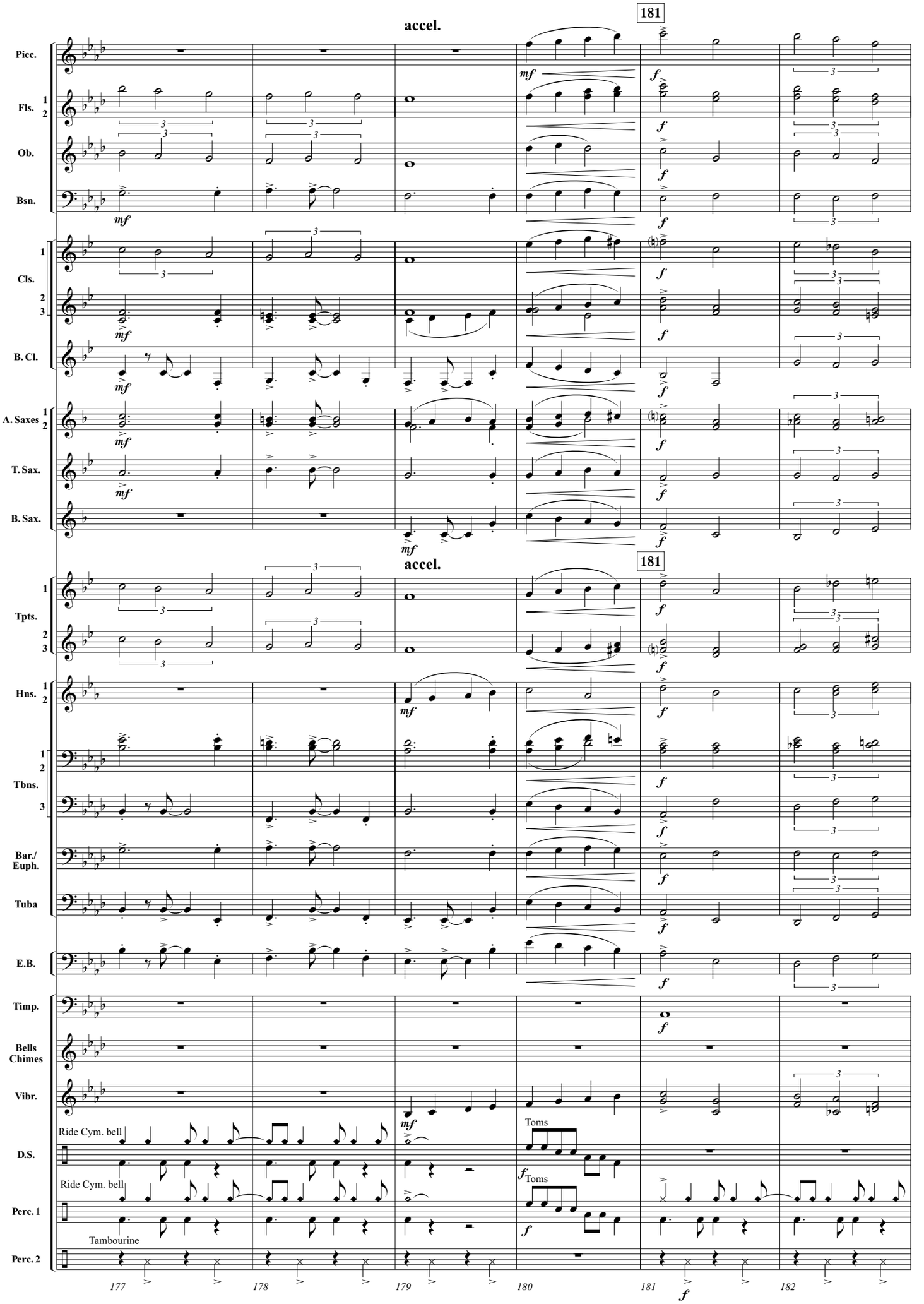

147
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
Hn.
play
mf
A. Saxes 1 2
T. Sax.
B. Sax.
147
Tpts. 1 2 3
mf
a2
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Tuba
play
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
f
145
146
147
148
149
150

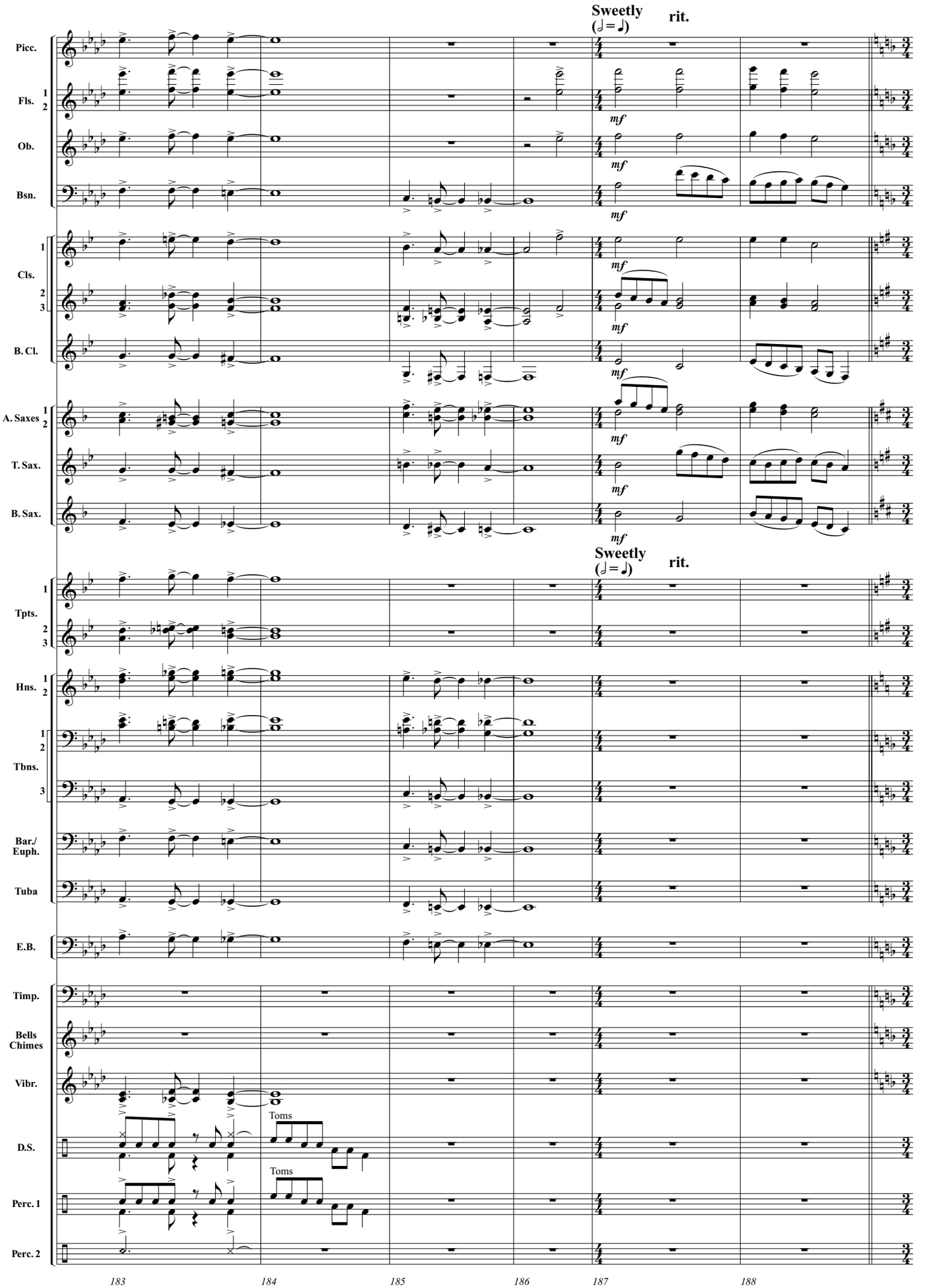

Swing (♩ = ♩)
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tuba
a2
Swing (♩ = ♩)
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Bass
play
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
Ride Cym.
cross stick
Hi-hat pedal
151
152
154
155
156

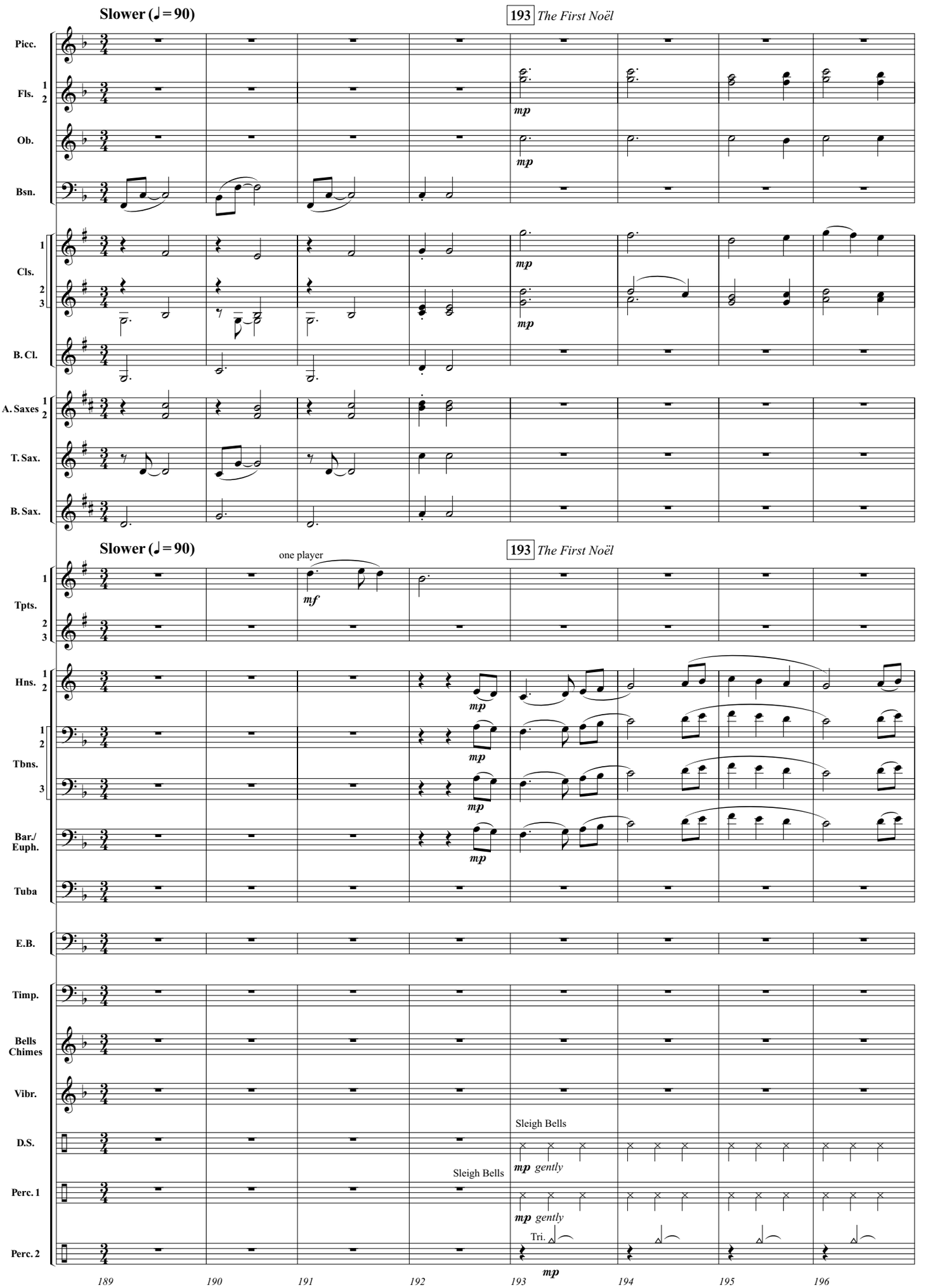

157 It Came Upon a Midnight Clear
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
(play)
sim.
157 It Came Upon a Midnight Clear
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
157
158
159
160
161
162

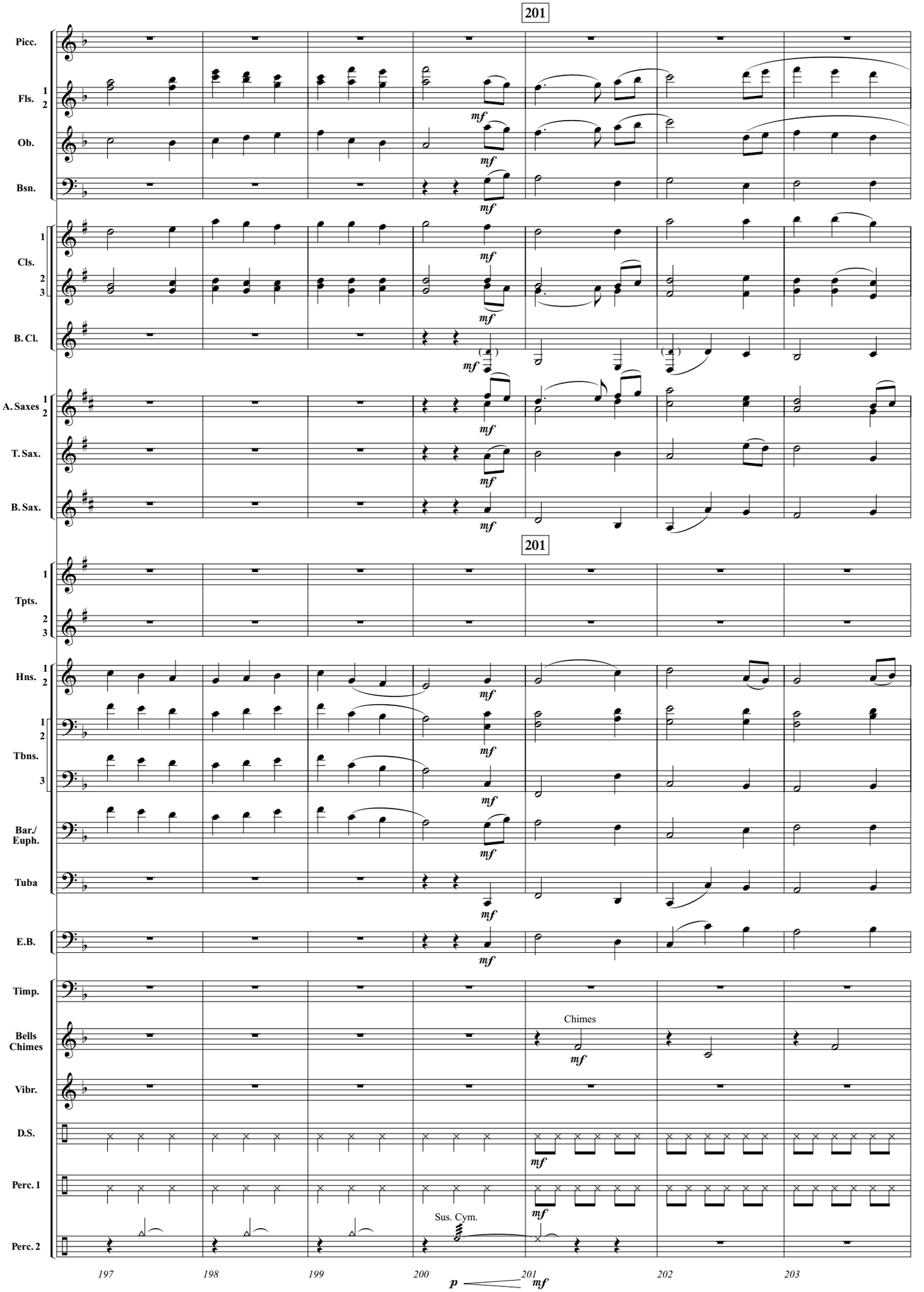

165
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
a2
(play)
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
f
mf
3
163
164
165
166
167
168
169

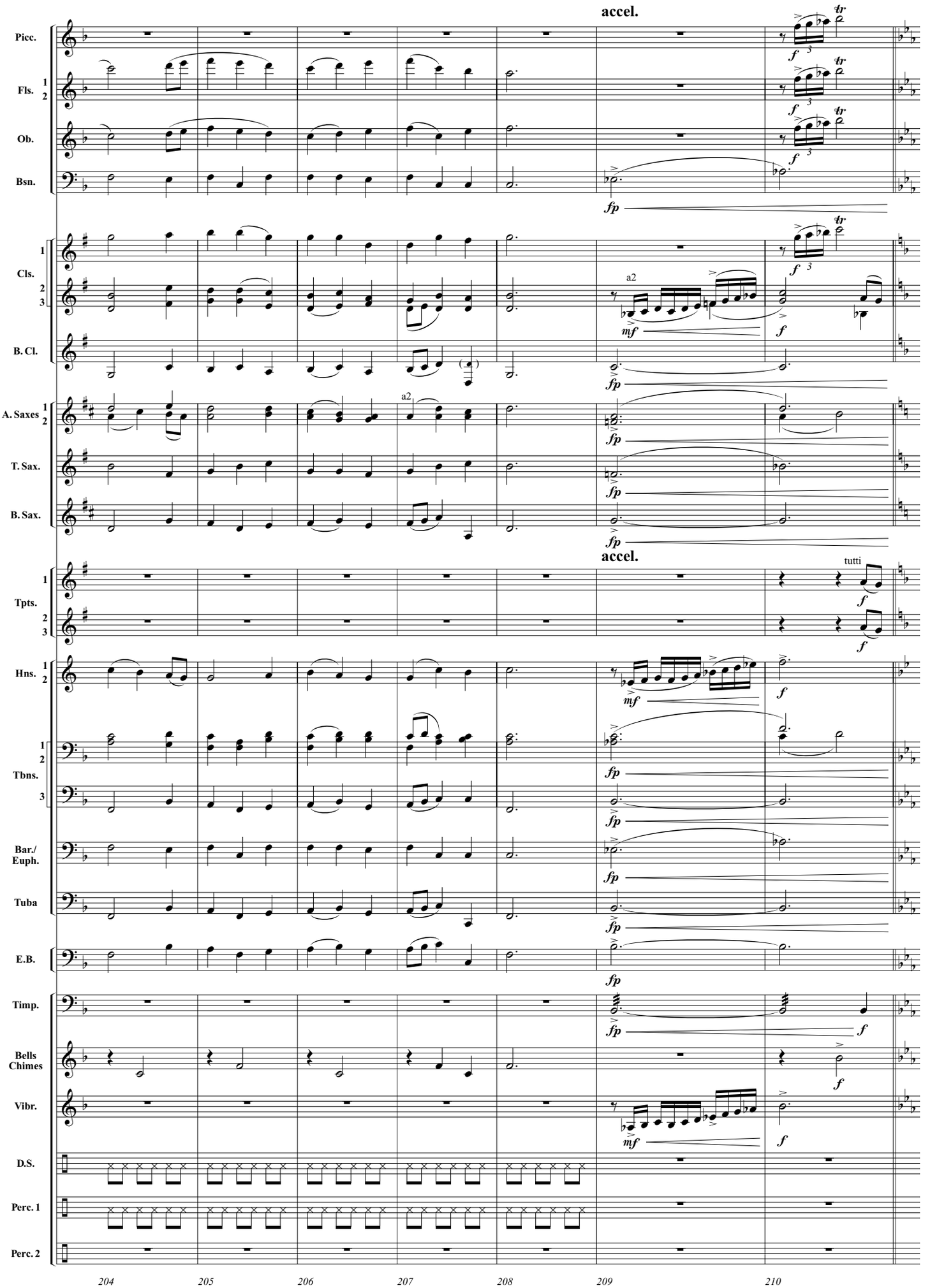

173 Latin (♩ = ♩)
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
173 Latin (♩ = ♩)
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar./ Euph. 3
Tuba
play
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
Toms
Hi-hat
mf
f
170
171
172
173
174
175
176

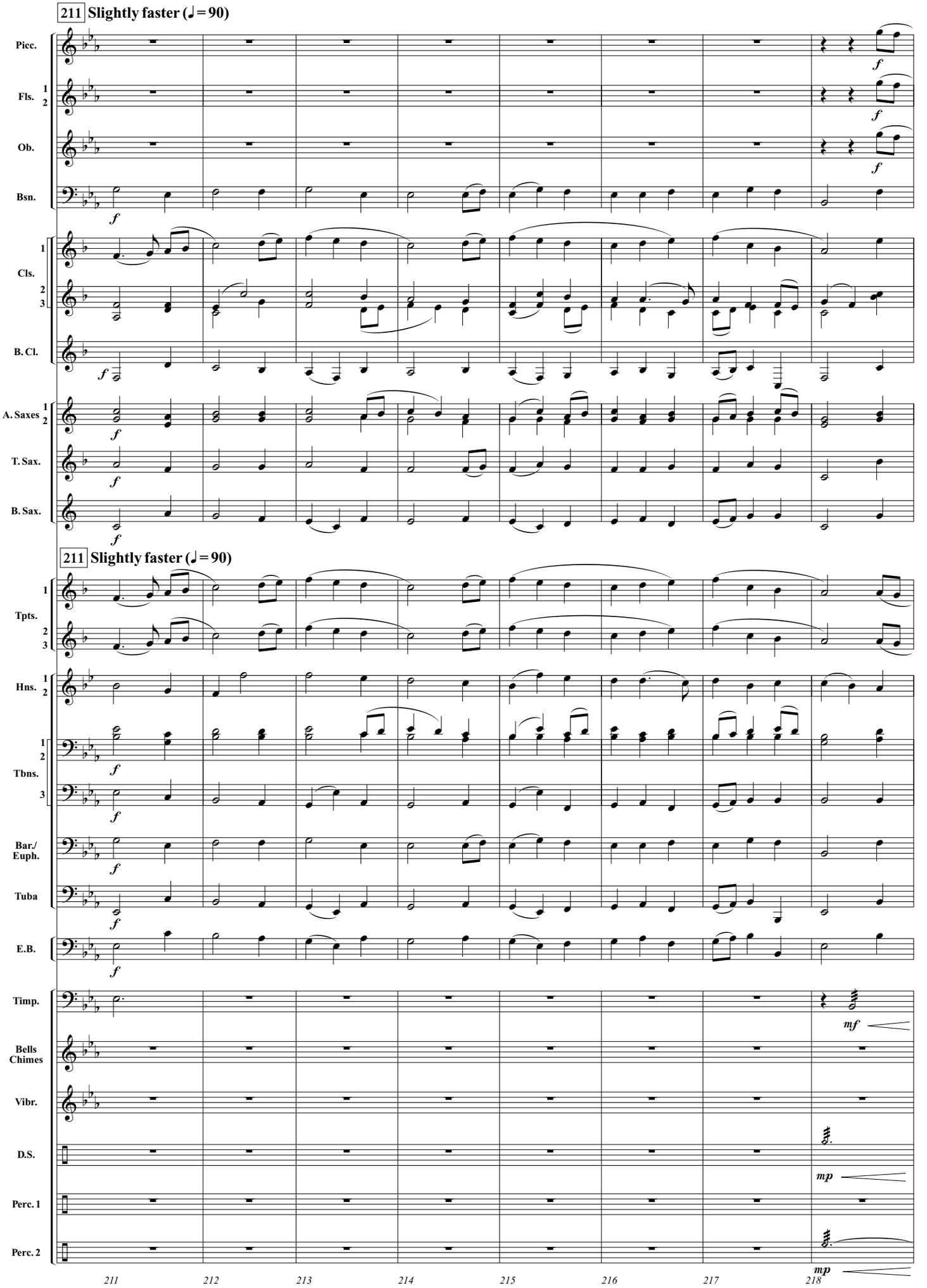

accel.
181
Picc.
Fls.
1
2
Ob.
Bsn.
Cls.
1
2
3
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
accel.
181
Tpts.
1
2
3
Hns.
1
2
Tbns.
1
2
3
Bar./
Euph.
Tuba
E.B.
Timp.
Bells
Chimes
Vibr.
Ride Cym. bell
D.S.
Toms
Ride Cym. bell
Toms
Perc. 1
Tambourine
Perc. 2
177
178
179
180
181
182

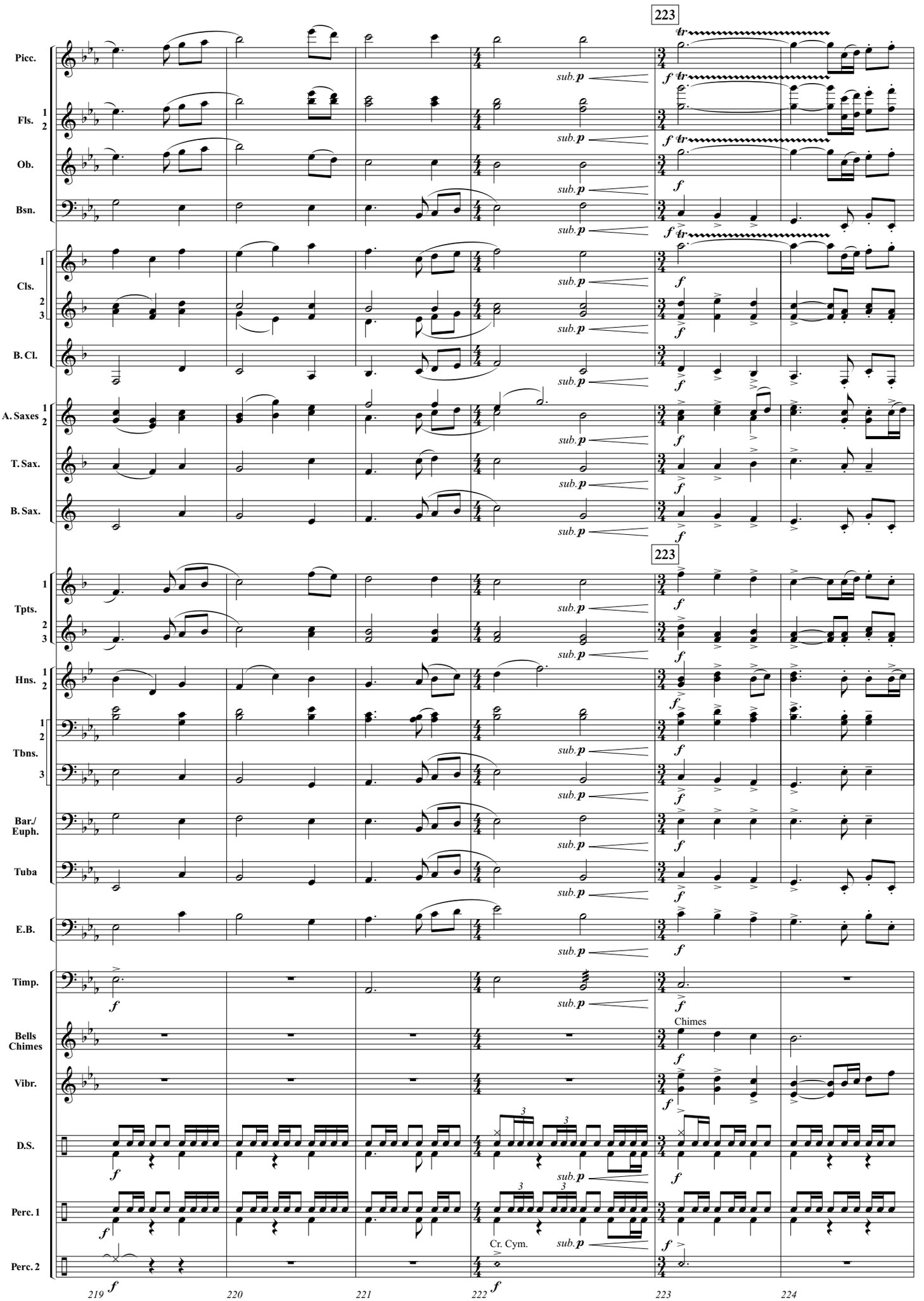

Sweetly
(♩ = ♩)
rit.
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
mf
Sweetly
(♩ = ♩)
rit.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Toms
Perc. 1
Toms
Perc. 2
183
184
185
186
187
188

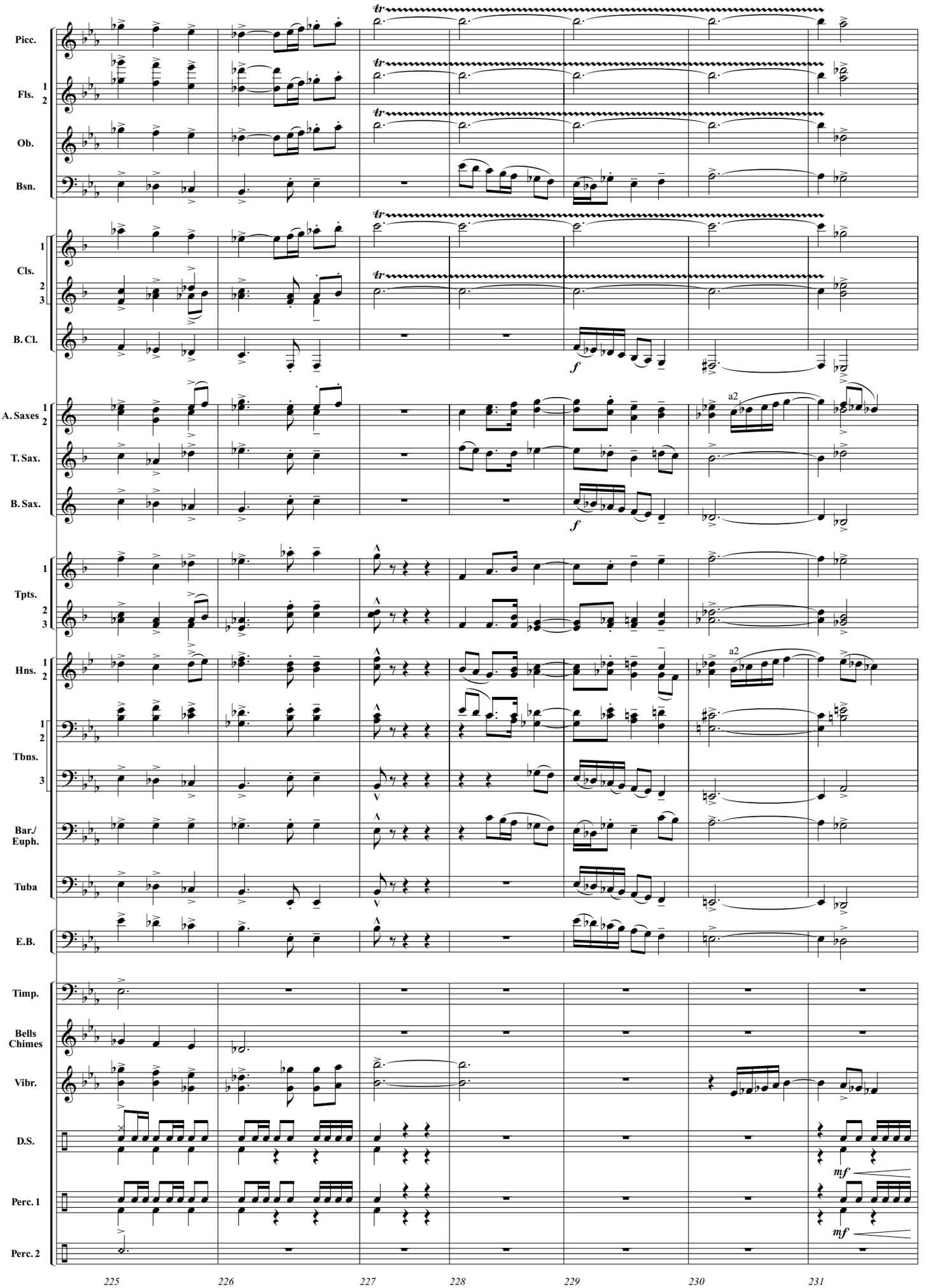

Slower (♩ = 90)
193 The First Noël
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
mp
Slower (♩ = 90)
one player
mf
193 The First Noël
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
Sleigh Bells
mp gently
Tri.
189 190 191 192 193 194 195 196

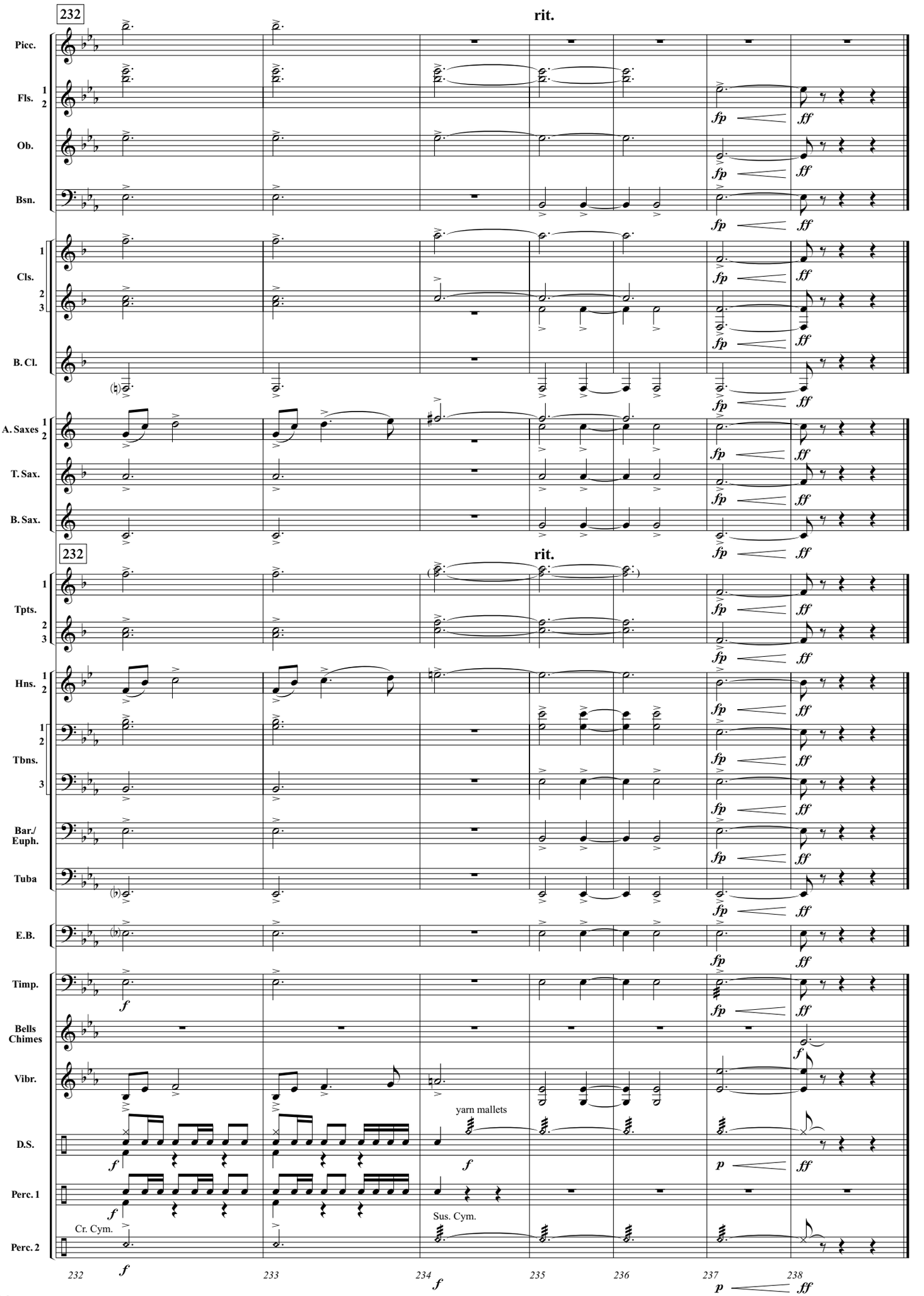

201
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
201
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
Sus. Cym.
197
198
199
200
201
202
203
mf
p


accel.
Picc.
Fls. 1 2
Ob.
Bsn.
fp
Cls. 1 2 3
B. Cl.
a2
mf
f
A. Saxes 1 2
T. Sax.
B. Sax.
accel.
Tpts. 1 2 3
tutti
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
204
205
206
207
208
209
210


211 Slightly faster (♩= 90)
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
211 Slightly faster (♩= 90)
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
f
mf
mp
211
212
213
214
215
216
217
218


223
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
223
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Chimes
Vibr.
D.S.
Perc. 1
Cr. Cym.
Perc. 2
sub. p
f
tr
219
220
221
222
223
224


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2
tr
f
a2
mf
225
226
227
228
229
230
231


232
rit.
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
232
rit.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
E.B.
Timp.
Bells Chimes
Vibr.
yarn mallets
D.S.
Perc. 1
Sus. Cym.
Cr. Cym.
Perc. 2
232
233
234
235
236
237
238